

XII season

KINDRED SPIRITS ORCHESTRA

2020 | 2021 season

KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

2020 | 2021
SEASON



You belong.

GOVERNOR GENERAL INTRODUCTION



THE GOVERNOR GENERAL • LA GOUVERNEURE GÉNÉRALE

Music is both a unifying art and a means of escape. It transcends linguistic, cultural and temporal borders and takes us on the most beautiful voyages. Stimulating minds and capturing the imagination, it resonates even in the most distant lands.

The incredible musicians composing the Kindred Spirits Orchestra understand this and have devoted a significant part of their lives to cultivating their talents for the greater good of the community. Their events and outreach programs bring people together by taking what was once an intimate art form and making it accessible to everyone.

A handwritten signature in black ink, reading "Julie Payette". The signature is stylized with a large, flowing "J" and a long, horizontal stroke at the end.

Her Excellency The Right Honourable
Julie Payette

PRIME MINISTER OF CANADA INTRODUCTION



I am pleased to extend my warmest greetings to everyone attending the 2020.2021 concert season of the Kindred Spirits Orchestra.

The Kindred Spirits Orchestra offers audiences a wonderful opportunity to enjoy classical and contemporary symphonic music. I am sure that everyone in attendance will enjoy the wide variety of performances planned for this season.

I would like to commend everyone involved with the KSO for their efforts to make orchestral music accessible and relevant to audiences of all ages. On behalf of the Government of Canada, I offer my best wishes for an enjoyable and memorable concert season.

A handwritten signature in black ink, which appears to read "Justin Trudeau". The signature is fluid and stylized, with a large loop at the beginning.

The Right Honorable
Justin Trudeau



Dear Friends of Kindred Spirits Orchestra,

Welcome to the KSO 2020 | 2021 concert season. Our opening night gala will be on October 17, 2020 at Flato Markham Theatre where we will also perform on December 12, 2020 and February 6, 2021. We are very excited to continue fostering new audiences for classical music in the GTA and return to Richmond Hill Centre for the Performing Arts in the spring and summer of 2021.

Highlights of the season include Bruckner's First, Shostakovich's Fourteenth, Prokofiev's Fifth and Scriabin's Second symphonies as well as Tchaikovsky's Manfred Symphony and Wagner's Symphony in C major. We are thrilled to welcome back **Michael Berkovsky** in Prokofiev's Piano concerto No. 2, **Andrew Ascenzo** in Shostakovich's Cello concerto No. 1, and **Christina Petrowska-Quilico** in Tan Dun's Piano concerto "*The Fire*". **Ludmil Angelov** will make his début with the KSO in Chopin's Piano concerto No. 1, and **Gregory Vandikas** in Scriabin's Piano concerto.

In June 2021, the KSO and Markham Contemporary Music Festival will return to Cornell Recital Hall for series of concerts presenting pieces by Pärt and Górecki as well as Symphony No. 14 by Shostakovich featuring soprano **Stephanie de Ciantis** and bass-baritone **John Holland**. The concert season will conclude with a performance at the CBC Glenn Gould Theatre and a Canada Day celebration at Unionville Millennium Theatre.

A handwritten signature in cursive script that reads "Kristian Alexander". The ink is dark and the signature is fluid and elegant.

Kristian Alexander
Music Director



As a messenger of inspired composers from many countries around the world, Kindred Spirits Orchestra is humbled and honoured to play a small role in carrying on a great tradition that continues bringing diverse communities together.

It is you, however, our beloved audience, that makes it possible for our orchestra to perform. We play, first and foremost, for you.

Thank you for your continued support!

A handwritten signature in white ink, reading "Jobert Sevileno". The signature is stylized and cursive.

Jobert Sevileno
President and CEO



The Kindred Spirits Orchestra has performed to great acclaim, sold-out audiences and standing ovations at the legendary CBC Glenn Gould Studio in downtown Toronto. The Orchestra also offers concert subscription series at Flato Markham Theatre for the Performing Arts and at Richmond Hill Centre for the Performing Arts, in addition to community outreach and family concerts, educational programs and activities for senior citizens, people with disabilities and children with developmental challenges. Led by the charismatic Maestro Kristian Alexander, the Kindred Spirits Orchestra is enjoying great popularity among York Region's residents and continues to attract avid audiences across the Greater Toronto Area.

DANCE, FILM AND WARFARE

*Conrad Chow | violin
Opening Night Gala*

Saturday, October 17, 2020

Flato Markham Theatre for the Performing Arts
p. 8

FOLK, MYSTICISM AND SPIRIT

Gregory Vandikas | piano

Saturday, December 12, 2020

Flato Markham Theatre for the Performing Arts
p. 10

DARK AND LIGHT

Andrew Ascenzo | cello

Saturday, February 6, 2021

Flato Markham Theatre for the Performing Arts
p. 12

PASSION AND DRAMA

Michael Berkovsky | piano

Saturday, March 20, 2021

Richmond Hill Centre for the Performing Arts
p. 14

MELODIES OF EMOTION

Ludmil Angelov | piano

Saturday, May 1, 2021

Richmond Hill Centre for the Performing Arts
p. 16

PÄRT, GÓRECKI AND SHOSTAKOVICH

Antonia deWolfe | piano

Saturday, May 29, 2021

Cornell Recital Hall
p. 24

BRUCKNER'S FIRST

Bartosz Żurkowski | conductor

Saturday, June 19, 2021

CBC Glenn Gould Studio
p. 24

GRACE, FIRE AND BEAUTY

Christina Petrowska-Quilico | piano

Friday, June 25, 2021

Richmond Hill Centre for the Performing Arts
p. 22

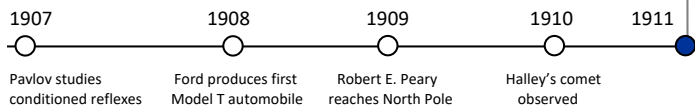
DANCE, FILM AND WARFARE

Opening Night Gala

Saturday, October 17, 2020 at 8 p.m. *Flato Markham Theatre*

Dukas, Fanfare to *La Péri*

"[Paul Dukas was] a meticulous composer" (R. Pentreath, BBC Music Magazine)



Inspiration



Sergei Diaghilev



Alexander the Great



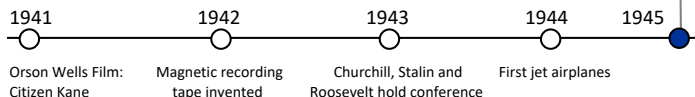
Claude Debussy

Keywords

impressionism
thematic
ballet
DANCE
folklore

Korngold, Concerto for violin and orchestra

"My musical creed may be called the inspired idea." (Korngold)



Inspiration



Bronislaw Huberman



Gustav Mahler

Keywords

Hollywood
ENERGY
melody
soloistic
brilliant

Join the Kindred Spirits Orchestra in celebrating the opening concert of the season. Start the evening off in style with an opening night gala followed by music that conveys the deepest of emotions. **Dukas** calls the audience to attention with his Fanfare introduction to the Persian inspired "poème dansé", *La Péri*. Internationally renowned violinist Conrad Chow commands the stage with **Korngold's** romantic film-score inspired Violin Concerto. Written during the turmoil of the Second World War, Symphony in Three Movements by **Stravinsky** paints the composer's cinematic impression of conflict and battle.

Kristian Alexander | conductor

Conrad Chow | violinist

6:00 p.m. *Silent auction in support of the KSO educational programs*

7:10 p.m. *Prélude (pre-concert recital)*

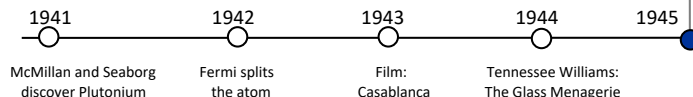
7:20 p.m. *Pre-concert talk*

Intermission discussion with Conrad Chow

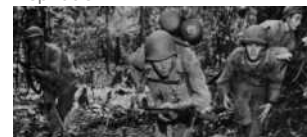
Post-concert live jazz and a complimentary glass of Champagne

Stravinsky, Symphony in three movements

"To listen is an effort, and just to hear is no merit." (Stravinsky)



Inspiration



World War II



New York City

Keywords

turbulent
WAR
symphony
chromatic



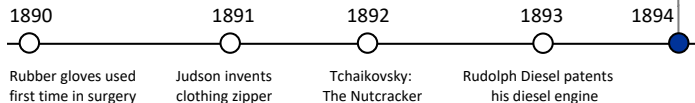
Conrad Chow
violinist

FOLK, MYSTICISM AND SPIRITS

Saturday, December 12, 2020 at 8 p.m. *Flato Markham Theatre*

Rachmaninoff, *Caprice bohémien*

"Music is enough for a lifetime, but a lifetime is not enough for music." (Rachmaninoff)



Inspiration



Moscow



Ippolitov-Ivanov



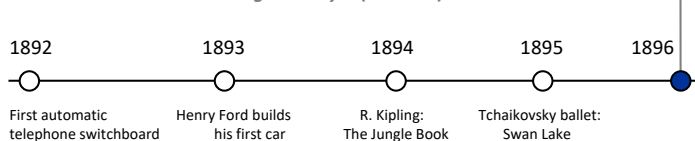
Tchaikovsky

Keywords



Scriabin, Concerto for piano and orchestra

"I am a moment illuminating eternity." (Scriabin)



Inspiration



Odessa



Vasily Safonov



Frederic Chopin

Keywords



Under the direction of Maestro Kristian Alexander, the Kindred Spirits Orchestra performs a night of unforgettable evocative music.

Rachmaninoff weaves the rhythm and melodies of folk-inspired tunes in his vibrant and scintillating *Caprice bohémien*. Influenced by mysticism and transcendence, acclaimed pianist Gregory Vandikas masterfully tackles **Scriabin's** introspective Concerto for piano in the "bright blue" key of F-sharp. Composed within a single month in 1944, **Prokofiev's** melodically rich Symphony No. 5 is a musical exaltation of the human spirit.

Kristian Alexander | conductor

Gregory Vandikas | pianist

7:10 p.m. *Prélude (pre-concert recital)*

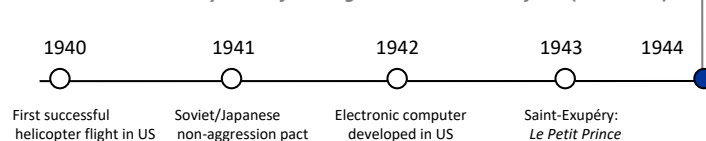
7:20 p.m. *Pre-concert talk*

Intermission discussion with Gregory Vandikas

Post-concert live jazz and a complimentary glass of Champagne

Prokofiev, Symphony No. 5

"There are still so many beautiful things to be said in C major." (Prokofiev)



Inspiration



Glière




The Human Spirit



Beethoven

Keyword



A portrait of pianist Gregory Vandikas. He is a young man with dark hair, wearing a dark suit, white shirt, and dark tie. A red and blue patterned pocket square is visible in his jacket. He is looking down and to the left. The background is dark, and a portion of a grand piano is visible on the right side of the frame.

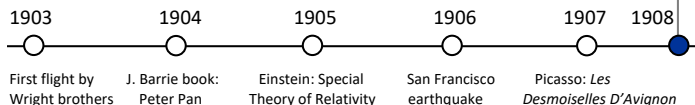
Gregory Vandikas
pianist

DARK AND LIGHT

Saturday, February 6, 2021 at 8 p.m. *Flato Markham Theatre*

Rachmaninoff, *Isle of the Dead*

"Do not waste your time with music that is trite or ignoble." (Rachmaninoff)



Inspiration



Dresden



Arnold Böcklin



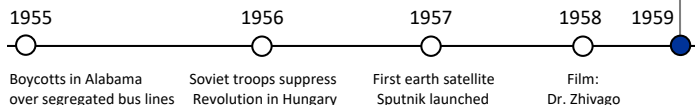
Isle of the Dead

Keywords

death
plainchant
HEAVING
mystery

Shostakovich, Concerto for cello and orchestra No. 1

"Art destroys silence." (Shostakovich)



Inspiration



Rostropovich



Leningrad



Moscow Conservatory

Keywords

technique
dazzling
PASSION
energetic
REFLECT

Music imaginatively narrates both setting and mood in a concert surely not to be missed. Inspired by the painting of the same name, **Rachmaninoff** masterfully conveys a dark and epitaphic atmosphere in his symphonic poem, *Isle of the Dead*. Perhaps the finest cello concerto of the twentieth century, cellist Andrew Ascenzo returns to the Kindred Spirits Orchestra to perform Shostakovich's Cello Concerto No. 1: a perfect virtuosic balance of romantic passion, tradition and form. Rounding out the program is Wagner's classical, youthful and solely completed symphony: Symphony in C major.

Kristian Alexander | conductor

Andrew Ascenzo | cellist

7:10 p.m. *Prélude (pre-concert recital)*

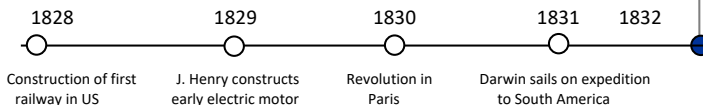
7:20 p.m. *Pre-concert talk*

Intermission discussion with Andrew Ascenzo

Post-concert live jazz and a complimentary glass of Champagne

Wagner, Symphony

"I write music with an exclamation point!" (Wagner)



Inspiration



Prague Conservatory



Mozart



Beethoven

Keywords

UNIQUE
youthful
tradition
CLASSICAL



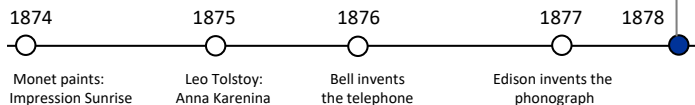
Andrew Ascenzo
cellist

PASSION AND DRAMA

Saturday, March 20, 2021 at 8 p.m. *Richmond Hill Centre*

Sarasate, *Zigeunerweisen*

"For 37 years I've practised 14 hours a day, and now they call me genius! (Sarasate)"



Inspiration



Paris Conservatory



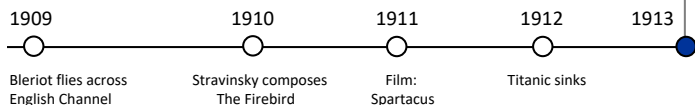
Hungarian Roma

Keywords

pyrotechnic
PATHOS
EMOTIVE
d a s h i n g

Prokofiev, Concerto for piano and orchestra No. 2

"I've never doubted the importance of melody." (Prokofiev)



Inspiration



Alexander Glazunov



Pavlovsk



Serge Koussevitzky

Keywords

elaborate
aggressive
complex
WILD

Fervorous melodies of the Roma people captivate through violin pyrotechnics in Pablo de **Saratsate's** *Zigeunerweisen* (*Gypsy Airs*). Lost during the plight of the Russian Revolution, **Prokofiev** reconstructed by memory his Piano Concerto No. 2, adding ten years of musical maturity and sophisticated compositional skill in this brilliant and evocative work. Set to Lord Byron's touchstone of Romantic literature, *Manfred* Symphony by **Tchaikovsky** is an impassioned score recounting the tale of a guilt-ridden protagonist in pursuit of death.

Kristian Alexander | conductor

Michael Berkovsky | pianist

Alexander Gangurean | violinist

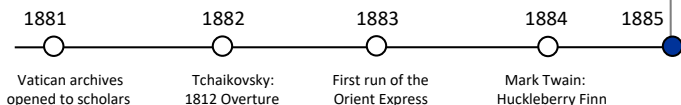
7:10 p.m. *Prélude* (pre-concert recital)

7:20 p.m. Pre-concert talk

Intermission discussion with Michael Berkovsky

Tchaikovsky, *Manfred* Symphony

"Inspiration is a guest that does not willingly visit the lazy." (Tchaikovsky)



Inspiration



Hector Berlioz




Lord Byron



Nadezha von Meck

Keywords

SERIOUS
tragedy
v a s t
guilt

A portrait of Michael Berkovsky, a pianist, standing in a stone archway. He is wearing a dark suit jacket over a light blue shirt. The background is a blurred street scene with buildings and cars.

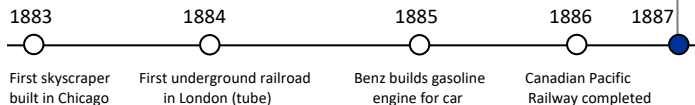
Michael Berkovsky
pianist

MELODIES OF EMOTION

Saturday, May 1, 2021 at 8 p.m. *Richmond Hill Centre*

Rimsky-Korsakov, *Capriccio Espagnol*

"Orchestration is part of the very soul of the work." (Rimsky-Korsakov)



Inspiration



Spain



Russian Navy



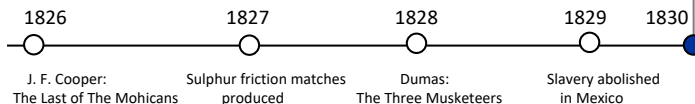
Mikhail Glinka

Keywords



Chopin, Concerto for piano and orchestra No. 1

"Simplicity is the highest goal." (Chopin)



Inspiration



Paris



J.S. Bach



Poland

Keywords



Maestro Kristian Alexander leads the KSO through an imaginative journey of musical colour, technique and passion. **Rimsky-Korsakov** brings Spanish flare and expert instrumentation to his dazzling masterpiece of orchestration, *Capriccio Espagnol*. A champion of the works of **Chopin**, international award winning Spanish Bulgarian pianist, Ludmil Angelov joins the orchestra for a stellar performance of the eloquent and richly ornamented Piano Concerto No. 1 in E minor by Chopin. Composed at the turn of the century, Russian composer **Scriabin's** Symphony No. 2 is a lush and brooding work surely to evoke the profoundest sentiment.

Kristian Alexander | conductor

Ludmil Angelov | pianist

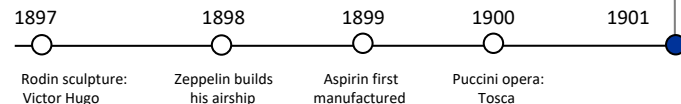
7:10 p.m. *Prélude (pre-concert recital)*

7:20 p.m. *Pre-concert talk*

Intermission discussion with Ludmil Angelov

Scriabin, Symphony No. 2

"If circumstances paralyze my energy, I suffer." (Scriabin)



Inspiration



Russia



Belyayev



Chopin

Keywords





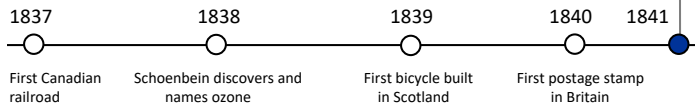
Ludmil Angelov
pianist

GRACE, FIRE AND BEAUTY

Friday, June 25, 2021 at 8 p.m. *Richmond Hill Centre*

Schumann, *Overture, Scherzo and Finale*

"Talent works, genius creates." (Schumann)



Inspiration



Zwickau



Leipzig Gewandhaus



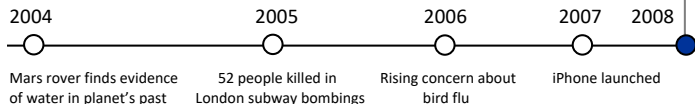
JH Verhulst

Keywords

playful
GRACE
lightness
eloquent

Tan Dun, Concerto for piano and orchestra *"The Fire"*

"I spend a significant period of time embracing the body of the creation." (Tan Dun)



Inspiration



fire



water



taiko drum

Keywords

melody
EASTERN
taoist
limitless

Composed early on in his orchestral writing career, **Schumann's** eloquently playful *Overture, Scherzo and Finale* is a light and gracefully succinct sinfonietta. Pianist Christina Petrowska-Quilico brings discipline and skill to Chinese contemporary composer **Tan Dun's** New York Philharmonic commissioned score: Piano Concerto *"The Fire."* Started in his early forties, Anton **Bruckner** periodically revised his Symphony No. 1 throughout his entire life, producing a sonorous and commanding work, akin to the composer's mature style.

Kristian Alexander | conductor

Christina Petrowska-Quilico | pianist

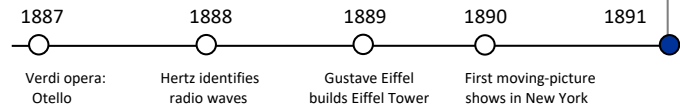
7:10 p.m. *Prélude (pre-concert recital)*

7:20 p.m. *Pre-concert talk*

Intermission discussion with Christina Petrowska-Quilico

Bruckner, Symphony No. 1

"It is no common mortal who speaks to us in the music." (Bruckner)



Inspiration



Linz



Wagner



Vienna

Keywords

lyrical
sonorous
SOLEMN
triumphant



Alexander Gangurean
violinist



Christina Petrowska-Quilico
pianist

Special Events

PÄRT, GÓRECKI AND SHOSTAKOVICH

Saturday, May 29, 2021 at 8 p.m.
Cornell Recital Hall, Markham
Markham Contemporary Music Festival

Kristian Alexander | conductor
Antonia deWolfe | pianist

Pärt, *Cantus in memoriam Benjamin Britten*
Górecki, Concerto for harpsichord and orchestra
Shostakovich, Symphony No. 14



Cornell Recital Hall

BRUCKNER'S FIRST SYMPHONY

Saturday, June 19, 2021 at 8 p.m.
CBC Glenn Gould Studio, Toronto

Bartosz Żurakowski | conductor
Christina Petrowska-Quilico | pianist

Schumann, Overture, Scherzo and Finale
Tan Dun, Concerto for piano and orchestra "*The Fire*"
Bruckner, Symphony No. 1

7:10 p.m. *Prélude (pre-concert recital)*
7:20 p.m. *Pre-concert talk*



CBC Glenn Gould Studio



Michael Berec, Associate Conductor of the KSO, is interacting with the audience, commenting on the composers and the pieces included in the concert program.

Carmen Gassi, Principal Clarinetist with the KSO, is giving a pre-concert chat, 45 minutes before each concert at the foyer.

During the intermission, in the foyer, the featured soloist of each concert is having enlightening and stimulating discussion with Michael Berec followed by a Question & Answer period from the audience.

Enjoy live jazz and a complimentary glass of Champagne in the foyer, after most of the KSO concerts.



"The Kindred Spirits Orchestra makes an enormous impact on the entire community..." *André Laplante, pianist*

"The performance of the Kindred Spirits Orchestra under the baton of Maestro Kristian Alexander was inspiring, powerful and transformational. The musicians were exhilarating and the audience moved. It was one of the most exciting performances I have seen in a while..." *Jacques Israelievitch, concertmaster of the Toronto Symphony Orchestra (1988-2008)*

"Performing with the Kindred Spirits Orchestra under the baton of Maestro Kristian Alexander was a wonderful experience." *Christina Petrowska-Quilico, pianist, York University Chair of Piano Performance*

"I had a terrific time making new friends and sharing great music with the Kindred Spirits Orchestra." *Dr. Jamie Parker, pianist, University of Toronto Chair of Piano Performance*

"This was a really great concert..., the orchestra sounded fantastic!!! And the choice of music was excellent." *Alexa Petrenko, host, Nation's Classical 96.3 FM Radio*



Members of the KSO
Youth Strings Mentoring
Programme

EDUCATIONAL PROGRAMMES

Through various educational programmes, courses, and events, the Kindred Spirits Orchestra works together with children, adolescents, students, parents, life-long learners, teachers, educational leaders, public and private schools, colleges, and universities. The KSO has developed the following educational programmes:

- On-going professional development for musicians.
- Performing opportunities for young musicians.
- Music courses.
- Youth Strings Mentoring Programme.
- Master-classes and workshops in local schools.
- Associate Conductor residency programme.
- Assistant Conductor residency programme.
- Canadian Composer-in-residence programme.
- International conductors and composers outreach.
- Markham Contemporary Music Festival.

To find out more about the KSO educational programmes, visit KSOchestra.ca/youth or call 905.604.8339.

COMMUNITY OUTREACH

Every season, the Kindred Spirits Orchestra gives free community outreach, educational and family concerts. The Orchestra also invites established Canadian composers to participate in a weeklong residency to promote contemporary Canadian music.

In addition, the KSO offers short-term residencies for internationally renowned musicians at local schools. In collaboration with the music programmes, guests-soloists, composers, and conductors give master classes, workshops, or symposia to groups of students.

The Orchestra also has various ensembles that are frequently invited to perform at high profile community events. To find out more, visit KSOchestra.ca or e-mail info@KSOchestra.ca.



FRIENDS



Even with near-capacity sold-out houses, ticket sales only cover 20% of our performance cost, so we rely on the generosity of our donors. Every year, it is only with this support that we can perform concerts of the highest international standards, bring world-class soloists, continue developing our educational programmes and give free community outreach concerts.

We are proud of what we have accomplished – achievements that build our city and our culture. This, and much more, is what your support will make possible. Please consider becoming part of one of the finest orchestras in the Greater Toronto Area. Every gift counts.

Experience the KSO with attending open rehearsals and enlightening discussions with our Music Director and the musicians. See the musicians in their final preparations before a concert followed by a question and answer period with members of the orchestra or with the Music Director. Experience live orchestral music from the musicians' perspective by having an opportunity to sit on stage right beside our musicians. We thank you for your Friendship!

KSO FRIENDS' CLUB

Strings (20-98)
Woodwinds (99-198)
Brass (199-498)
Percussion (499-698)
Concertmaster (699-998)

MAESTRO'S CLUB

Conductor's Baton (1,000-1,998)
Silver Baton (1,999-2,998)
Gold Baton (2,999-3,998)
Platinum Baton (3,999-4,999)

For all donations over \$20 we will send a tax receipt.
Find-out more at KSOOrchestra.ca/Support or call 905.604.8339.

For more information on corporate sponsorship opportunities,
e-mail info@KSOOrchestra.ca or call 905.604.8339

Charitable Registration Number 80732 3092 RR0001.

KINDRED SPIRITS ORCHESTRA PRIVATE DONORS

The vision of the Kindred Spirits Orchestra to bring live classical music to people of all ages has been supported by mécénats and philanthropists who have made possible the creation and development of the orchestra’s educational and community outreach programs.

<i>\$2,000 and up</i>	<i>\$500 and up</i>	<i>\$100 and up</i>	<i>\$100 and up</i>
Mr. John and Ms. Diana Wu	Ms. Christina Gooding	Ms. Doris Feitler	Mr. Robert Tilley
Mr. Dan and Mrs. Carol Walsh	Mr. Martin Levman	Mr. Salvatore Vella	Mr. Leon Racine
Mr. Jobert Sevileno	Ms. Cara Leung	Ms. Li Gu	Mr. Paul Mouradian
Mr. Kristian Alexander	Mr. Bruce Reid	Mr. Alexander Gangurean	Mr. Leonard Corsini
	Mr. Carmen Gassi	Mr. Giovanni Alonzi	Mr. Jason Maehara
<i>\$1,000 and up</i>	Ms. Louisa Yao	Ms. Virginia Kuypers	Mr. Ian Kerr
Mr. Don Hamilton		Mr. Frank Strittmatter	Mr. Rui Lu
Mr. George Small		Ms. Valentina Tchaikovsky	
Mr. and Mrs. Tim and Liz Houlahan		Mr. Rodney Gray	<i>\$20 and up</i>
Mr. Samuel Lo			Mrs. Marjorie and Mr. Donald Fish
			Ms. Maria Khoushnood

KINDRED SPIRITS ORCHESTRA BOARD OF DIRECTORS

The continued success of Kindred Spirits Orchestra is ensured by the dedicated work, governance and support of a Board of Directors that represents Canada’s multicultural communities.

Kristian Alexander	Salvatore Vella	Mary Ruijs	Timothy Houlahan	Finhaz Jhaveri
Jobert Sevileno	Myron Mallia-Dare	Wishnu Waworuntu	Rayna Alexandrova	Tiffany Ng

CONCERT ETIQUETTE

Portable electronic devices

Please be sure to turn off your cellular phones, pagers, watch alarms, and other audible electronic devices before the concert begins. Please also take a break from reading or sending text messages during the performance.

Cameras and audio recorders

Cameras and other recording devices are not permitted in the concert hall.

Accessibility

All performances are wheelchair accessible including entrances, washrooms, and seating.

Coughing

Well, everyone coughs now and then. The less worried you are about coughing, the less likely you are to feel the urge. If you have a cold, take some cough medicine in advance and bring unwrapped lozenges with you. Try to cough during a loud passage of music. If it is impossible to control your cough, it is perfectly acceptable to quietly exit the concert hall.

Applause

Although at one time it was common to applaud at any time during the performance, modern audiences usually hold their applause until the end of an entire piece, *i.e.* after the last movement has ended.

Duration of the performance

The Kindred Spirits Orchestra's performances are usually two hours including one intermission. Some concerts are 90 minutes long and special events may vary in length from one hour without intermission to 3 hours with two intermissions.

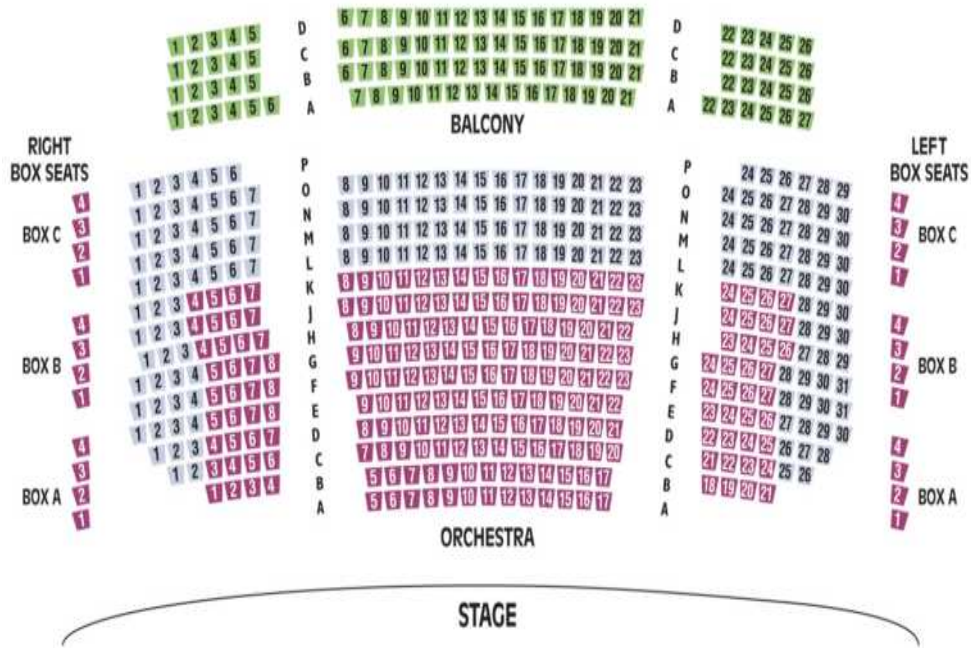
Dress code

Although there is no formal dress code, most people wear business attire or dressier casual clothes.

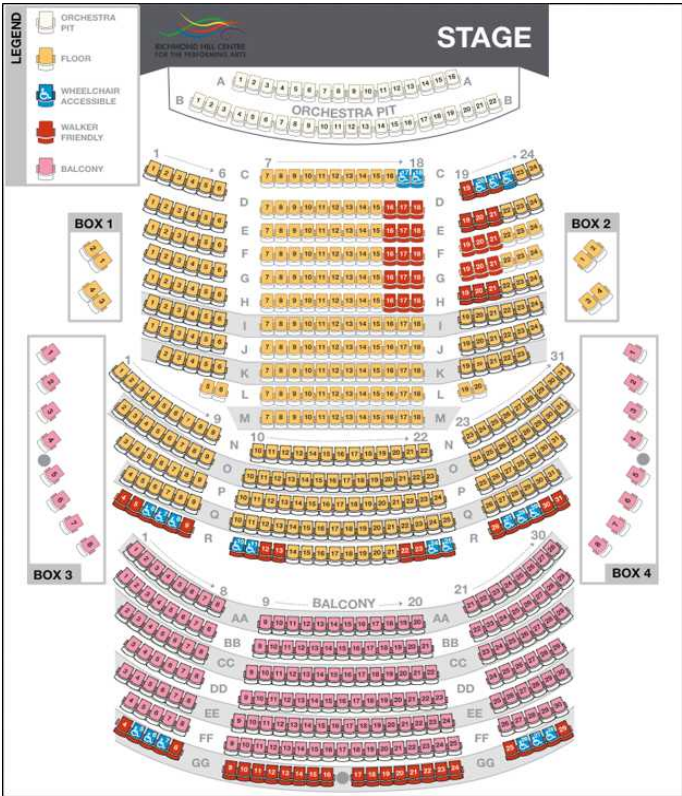
Multiple chemical sensitivity syndrome (MCSS)

Some people are extremely sensitive to fragrances and may have severe allergies, asthma or other respiratory diseases. Please refrain from using any scented personal products when you attend the Kindred Spirits Orchestra's concerts.

FLATO MARKHAM THEATRE FOR THE PERFORMING ARTS



RICHMOND HILL CENTRE FOR THE PERFORMING ARTS



GETTING TO FLATO MARKHAM THEATRE

Flato Markham Theatre is located at 171 Town Centre Blvd. (Warden Ave. and Highway 7) in Markham, Ontario L3R 8G5

Parking

Free outdoor parking in front of the Flato Markham Theatre for the Performing Arts is available on a first-come first-served basis.

Public transportation

From Union Station, take Toronto Transit Commission (TTC) Yonge subway to Finch station (last stop).

From TTC Finch Subway Station, take York Region Transit (YRT) bus No. 1 (HWY 7 route) and disembark at Civic Centre/Flato Markham Theatre stop. The Theatre is located on the North-West corner of Warden Ave. and HWY 7 (just north of the Civic Centre).



GETTING TO RICHMOND HILL CENTRE

Richmond Hill Centre is located at 10268 Yonge St. (north of Major Mackenzie Dr.) in Richmond Hill, Ontario L4C 3B7

Parking

Free outdoor parking behind Richmond Hill Centre for the Performing Arts is available on a first-come first-served basis.

Public transportation

From Union Station, take Toronto Transit Commission (TTC) Yonge subway to Finch station (last stop).

From TTC Finch Subway Station, take York Region Transit (YRT) bus VIVA-blue and disembark at Crosby stop.

The Centre is located south of Crosby Ave. on the South-West corner of Wright St. and Yonge St.



CONNECT WITH US

Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra website KSOchestra.ca. Single tickets can also be purchased at Flato Markham Theatre and at Richmond Hill Centre box offices: on-line, by phone, e-mail or in person, as well as directly at the concert venue, 1 hour before each performance. The box offices accept cash, debit cards, VISA, MasterCard, and American Express. The box-office fee is already included in the price of the ticket / subscription.

On-line

KSOchestra.ca | MarkhamTheatre.ca | RHCentre.ca

By Phone

Flato Markham Theatre at 905.305.7469, Monday to Saturday, from 11:00 a.m. to 6:00 p.m.

Richmond Hill Centre at 905.787.8811, Monday to Saturday, from 11:00 a.m. to 4:00 p.m.

Kindred Spirits Orchestra at 905.604.8339, Monday to Sunday, from 2:00 p.m. to 6:00 p.m.

By E-Mail

Flato Markham Theatre at 305_show@markham.ca | Richmond Hill Centre at boxoffice@rhcentre.ca

Kindred Spirits Orchestra at info@KSOchestra.ca

In Person

Flato Markham Theatre at 171 Town Centre Blvd., Markham ON L3R 8G5

Richmond Hill Centre at 10268 Yonge St., Richmond Hill ON L4C 3B7

Kindred Spirits Orchestra at 1-4981 Highway 7, Markham ON L3R 1N1

Everyone, including children and infants, must have a ticket to be admitted to the performance. All payments will be deposited upon receipt. No refunds or credits, except in case of cancellation of a performance. Programmes and artists are subject to change without notice. Your privacy matters to us. To be removed from any of our mailing and e-mailing lists, please e-mail info@KSOchestra.ca

For more information, visit KSOchestra.ca. Connect with us and stay in touch on Instagram, FaceBook, Twitter, and YouTube.

SALUTE TO OUR PARTNERS

We salute our corporate sponsors and funding partners. Their support for our shared vision ensures we continue playing great music.

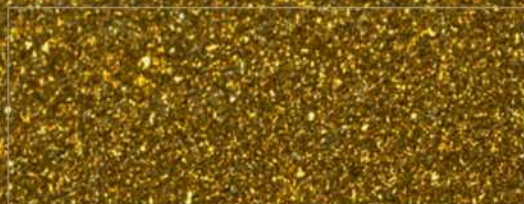
Corporate partners



Funding partners



Kindred Spirits Orchestra
1-4981 Highway 7
Markham ON L3R 1N1



KINDRED SPIRITS ORCHESTRA

2020 | 2021 season



Glen Gould
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