



**KINDRED SPIRITS ORCHESTRA**

**20  $\frac{22}{23}$**

**CONCERT SEASON**



Welcome to the KSO 2022-2023 Concert season!

Our journey through the most beautiful masterworks of 21<sup>st</sup> century will begin with an opening night gala on October 22, 2022 at the Flato Markham Theatre, where we will also perform in December 2022 and February 2023. Then, in March, May and June 2023, we will reconnect with our beloved audience at the Richmond Hill Centre for the Performing Arts. In April 2023, we will co-present the 12th annual of Markham Contemporary Music Festival, in June 2023, we will conclude our season with a concert at the CBC Glenn Gould Studio, and in July 2023 with a Canada Day celebration at the Unionville Millennium Theatre.

Highlights of the season include Stravinsky's "Petrushka", Shostakovich's Symphony No. 4, Hindemith's Symphony "Mathis der Mahler", Bruckner's Symphony No. 2, Prokofiev's Symphony No. 7, Grieg's Symphony in c minor, and Honegger's Symphony No. 2.

We are excited to welcome the return of National Arts Centre Principal Cellist Rachel Mercer in Lalo's Concerto for Cello and Orchestra, acclaimed pianist Michael Berkovsky in Tchaikovsky's Second Piano Concerto, emerging violinist Emmanuelle Sievers in Stravinsky's Violin Concerto, and renowned violinist Jing Ye in the "Butterfly Lovers" Violin Concerto by He Zhanhao and Chen Gang. Renowned pianist Alexander Panizza will make his début with the KSO in Strauss's "Burlesque" and American violinist Andrew Sords will present Bruch's "Scottish Fantasy". Markham Contemporary Music Festival will feature pianist Antonia de Wolfe in pieces by Hindemith and Górecki and Polish conductor Bartosz Żurkowski in masterworks by Prokofiev.

We look forward to welcoming you back!

*Gustin Alexander*

<b>THE FORBIDDEN SYMPHONY</b> <i>Rachel Mercer</i>   cello	p. 4	Saturday, October 22, 2022 <i>Flato Markham Theatre</i>
<b>LOCAMOTIVES, BUTTERFLIES AND PUPPETS</b> <i>Jing Ye</i>   violin	p. 6	Saturday, December 10, 2022 <i>Flato Markham Theatre</i>
<b>THE SPORT OF MUSIC</b> <i>Emmanuelle Sievers</i>   violin	p. 8	Saturday, February 11, 2023 <i>Flato Markham Theatre</i>
<b>MATTHIAS THE PAINTER</b> <i>Alexander Panizza</i>   piano	p. 10	Saturday, March 11, 2023 <i>Richmond Hill Centre for the Performing Arts</i>
<b>THE FOUR TEMPERAMENTS</b> <i>Antonia de Wolfe</i>   piano	p. 3	Saturday, April 1, 2023 <i>Cornell Recital Hall</i>
<b>FERVOUR, FLAIR AND FANDANGO</b> <i>Michael Berkovsky</i>   piano	p. 12	Saturday, May 20, 2023 <i>Richmond Hill Centre for the Performing Arts</i>
<b>A SCOTTISH FANTASY</b> <i>Andrew Sords</i>   violin	p. 14	Friday, June 23, 2023 <i>Richmond Hill Centre for the Performing Arts</i>
<b>PROKOFIEV AND BRUCH</b> <i>Bartosz Żurkowski</i>   conductor	p. 3	Saturday, June 24, 2023 <i>CBC Glenn Gould Studio</i>

## Special Events

### THE FOUR TEMPERAMENTS

Saturday, April 1, 2023 at 8 p.m.  
Cornell Recital Hall, Markham

**Kristian Alexander** | conductor  
**Antonia de Wolfe** | pianist

Hindemith, *Theme and Variations*  
Górecki, *Concerto for harpsichord*  
Honegger, *Symphony No. 2*

7:30 p.m. Pre-concert talk  
Intermission discussion with Antonia de Wolfe



### PROKOFIEV AND BRUCH

Saturday, June 24, 2023 at 8 p.m.  
CBC Glenn Gould Studio, Toronto

**Bartosz Żurkowski** | conductor  
**Andrew Sords** | violinist

Prokofiev, *Russian Overture*  
Bruch, *Schottische Fantasie*  
Prokofiev, *Symphony No. 7*

7:15 p.m. *Prélude (pre-concert recital)*  
7:30 p.m. Pre-concert talk  
Intermission discussion with Bartosz Żurkowski and  
Andrew Sords





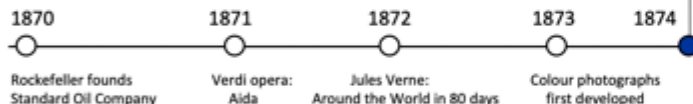
## THE FORBIDDEN SYMPHONY

Opening Night Gala

Saturday, October 22, 2022 at 8 p.m. Flato Markham Theatre

### J. Strauss Jr., *Die Fledermaus* overture

"Happy is who can forget what cannot be anymore changed." (J. Strauss Jr.)



Inspiration



Johann Strauss Sr.



Vienna

Keywords

charming  
revenge  
waltz  
BUBBLY

### Lalo, Concerto for cello and orchestra

"It's hard enough doing my own kind of music and making sure it's good enough." (Lalo)



Inspiration



Francois Habeneck



Spain



Julius Schulhoff

Keywords

jaunty  
Spanish  
lyrical  
BRILLIANCE  
impressive

Join Maestro Kristian Alexander as he leads the Kindred Spirits Orchestra in celebrating the first concert of the season, including an Opening Night Gala. Now a concert hall staple, **Strauss Jr.**'s enduring overture of captivating themes to *Die Fledermaus* (The Bat), is the embodiment of bubbly Viennese operetta. Canadian cellist Rachel Mercer returns to the KSO in a rousing performance of the aggressively passionate Concerto for Cello and Orchestra by French composer Édouard **Lalo**. **Grieg** handwrites "Must never be performed" on the score of his seldom heard, yet energetically youthful Symphony in C minor.

Kristian Alexander | conductor

Rachel Mercer | cellist

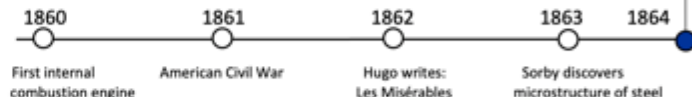
7:15 p.m. *Prélude* (pre-concert recital)

7:30 p.m. Pre-concert talk

Intermission discussion with Rachel Mercer

### Grieg, Symphony in C minor

"Suddenly a mist fell from my eyes and I knew the way." (Grieg)



Inspiration



Beethoven



Copenhagen



Niels Gade

Keywords

forbidden  
SCALIC  
elegiac  
NATIONAL

**Rachel Mercer**  
violoncellist

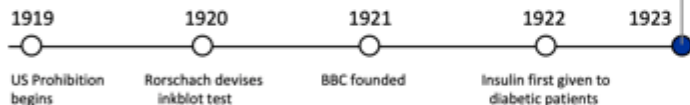


## LOCOMOTIVES, BUTTERFLIES AND PUPPETS

Saturday, December 10, 2022 at 8 p.m. *Flato Markham Theatre*

### Honegger, *Pacific 231*

"The public doesn't want new music." (Honegger)



Inspiration



Machine



Paris



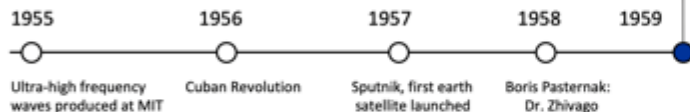
Koussevitzky

Keywords



### Gang/Zhanhoa, *The Butterfly Lovers Violin Concerto*

"Love is like a butterfly, a rare and gentle thing." (Dolly Parton)



Inspiration

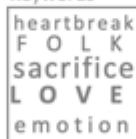


Butterfly Lovers



Shanghai Conservatory

Keywords



Stay warm this December as the KSO presents a concert of strikingly programmatic music filled with machinery, fantasy and folklore.

"Locomotives vibrate in harmony" with **Honegger's** mechanically modernistic *mouvement symphonique: Pacific 231*. Jing Ye narrates with her violin the Chinese "Romeo and Juliet" folk tale, *The Butterfly Lovers* - a story of broken hearts, beautifully set to music that merges eastern melodies with western instruments. A mischievous puppet comes to life in **Stravinsky's** descriptive, imaginative, and exhilarating score to the ballet *Petrushka*.

**Kristian Alexander** | conductor

**Jing Ye** | violinist

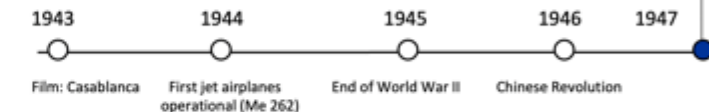
7:15 p.m. *Prélude (pre-concert recital)*

7:30 p.m. *Pre-concert talk*

*Intermission discussion with Jing Ye*

### Stravinsky, *Petrushka* (1911)

"To listen is an effort, and just to hear is no merit." (Stravinsky)



Inspiration



Pierre Monteux



St. Petersburg



Puppets

Keywords







**Jing Ye**  
violinist

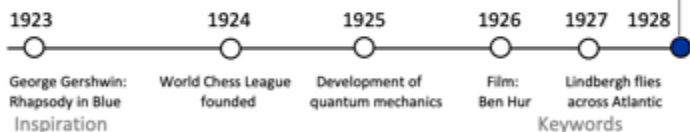


## THE SPORT OF MUSIC

Saturday, February 11, 2023 at 8 p.m. *Flato Markham Theatre*

### Honegger, *Rugby*

"Music is geometry in time" (Honegger)



Ernest Ansermet



Rugby

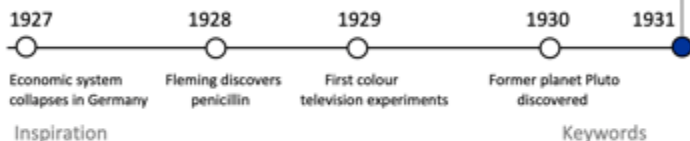


Switzerland



### Stravinsky, Concerto for violin and orchestra *en Ré*

"I haven't understood a bar of music in my life. But I've felt it." (Stravinsky)



Samuel Dushkin



Berlin



Hindemith

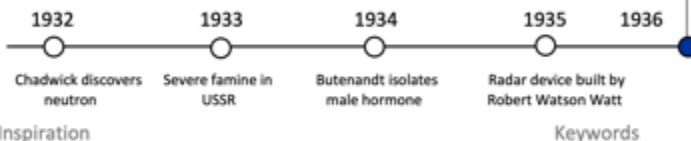


Willy Stecker



### Shostakovich, Symphony No. 4

"Art destroys silence." (Shostakovich)



Kirill Kondrashin



Moscow



Gustav Mahler



Inspiration

Keywords

Artistic inspiration comes in many forms. The joy of sport is decidedly prevalent in the rhythmically rowdy *Rugby* by the avant-garde Swiss-French composer **Honegger**. At the request of his publisher, and in collaboration with a seasoned American violinist, **Stravinsky** penned his brightly bombastic neo-baroque Concerto for Violin and orchestra *en Ré*. Motivated by the doctrine of Socialist Realism, **Shostakovich** withdrew the score of his enormously orchestrated Symphony no. 4, only to be performed 25 years after its creation.

**Kristian Alexander** | conductor

**Emmanuelle Sievers** | violinist

7:15 p.m. *Prélude (pre-concert recital)*

7:30 p.m. *Pre-concert talk*

*Intermission discussion with Emmanuelle Sievers*

**Emmanuelle Sievers**  
violinist

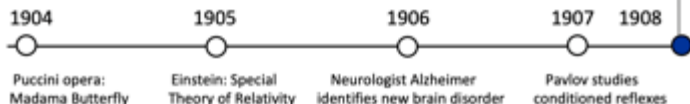


## MATTHIAS THE PAINTER

Saturday, March 11, 2023 at 8 p.m. *Richmond Hill Centre*

### Stravinsky, *Fireworks*

"In order to create there must be a dynamic force..." (Stravinsky)



Inspiration



Max Steinberg



Fritz Reiner



Nadezhda Rimsky-Korsakov

Keywords

explosive  
**FLASHY**  
vibrant  
SCHERZO

### R. Strauss, *Burlesque* for piano and orchestra

"The human voice is the most beautiful instrument of all." (R. Strauss)



Inspiration



Piano



Meiningen



Eugene d'Albert

Keywords

bombastic  
showpiece  
**FARCE**  
PIANISTIC  
lilting

As a wedding present to the daughter of his most influential teacher, **Stravinsky** gifts the speedy fantasy entitled *Fireworks* - an early work that foreshadows the composer's impending fame. Taking centre stage is acclaimed pianist Alexander Panizza in performance of the Brahmsian-flavoured *Burleske* by German composer **Richard Strauss**, another young and prophetic piece on this program. In his orchestral suite *Mathis der Maler*, **Hindemith** finds balance between bliss and abomination to portray a musical portrait of a 15<sup>th</sup> century altarpiece and the life of German painter Matthias Grünewald.

**Kristian Alexander** | conductor

**Alexander Panizza** | pianist

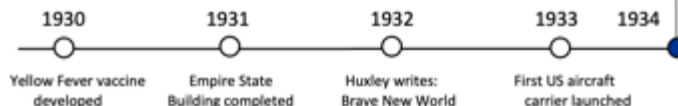
7:15 p.m. *Prélude (pre-concert recital)*

7:30 p.m. *Pre-concert talk*

*Intermission discussion with Alexander Panizza*

### Hindemith, Symphony "*Mathis der Mahler*"

"There are only two things worth aiming for, good music and a clean conscience." (Hindemith)



Inspiration



Isenheim Altarpiece




Zurich



Furtwängler

Keywords

ARTISTIC  
striking  
CREATION  
brilliant  
salvation

A close-up portrait of a man with dark, wavy hair and a slight smile, looking off-camera to the left. He is wearing a black tuxedo jacket over a white shirt and a white bow tie. His hands are resting on a surface in front of him. The background is dark and out of focus, with some blurred light sources.

**Alexander Panizza**  
pianist

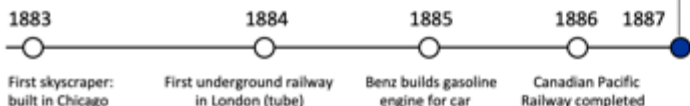


## FERVOR, FLAIR AND FANDANGO

Saturday, May 20, 2023 at 8 p.m. *Richmond Hill Centre*

### Rimsky-Korsakov, *Capriccio Espagnol*

"Orchestration is part of the very soul of the work." (Rimsky-Korsakov)



Inspiration



Balakirev



Dance



St. Petersburg

Keywords



### Tchaikovsky, *Concerto for piano and orchestra No. 2*

"Inspiration is a guest that does not willingly visit the lazy." (Tchaikovsky)



Inspiration



Rubinstein



Moscow



Nadezha von Meck

Keywords



### Bruckner, *Symphony No. 2*

"They want me to write differently. Certainly I could, but I must not." (Bruckner)



Inspiration



Wagner



Vienna



Prince Johann II Lichtenstein

Keywords



Join Maestro Kristian Alexander as he leads the KSO through a spirited journey of musical passion and panache. Master Russian orchestrator **Rimsky-Korakov** brings Spanish flair to his musical travelogue filled with fun and fandango: *Capriccio Espagnol*. Composing out of pure inner-compulsion, and wherever his travels took him (Berlin, Paris, Rome and Russia) **Tchaikovsky** brings ingenuity and innovation to his virtuosic and unorthodox Concerto for Piano no. 2. Symphony no. 2 showcases **Bruckner's** distinctive gradual-build of intensity, exuberant climaxes and powerful sudden pauses of silence - the beginning of what audiences now call "Bruckneresque."

**Kristian Alexander** | conductor

**Michael Berkovsky** | pianist

7:15 p.m. *Prélude (pre-concert recital)*

7:30 p.m. *Pre-concert talk*

*Intermission discussion with Michael Berkovsky*



**Michael Berkovsky**  
pianist

## A SCOTTISH FANTASY

Friday, June 23, 2023 at 8 p.m. *Richmond Hill Centre*

### Prokofiev, *Ouverture russe*

"Formalism is music that people don't understand at first hearing." (Prokofiev)



Inspiration



Eugen Szenkar



Moscow Conservatory

Keywords

exuberant  
THRILLING  
exciting  
BOMBASTIC  
folkdance

### Bruch, *Schottische Fantasie*

"Wherever I wander, wherever I rove; the hills of the highland forever I love." (Robert Burns)



Inspiration



Violin



Sir Walter Scott



Pablo de Sarasate

Keywords

bardic  
BELCANTO  
LUSH  
lively

### Prokofiev, *Symphony No. 7*

"I have never doubted the importance of melody." (Prokofiev)



Inspiration



Stalin



Ukraine



Samuil Samosud

Keywords

soaring  
vivacious  
RAPTURE  
nostalgic

Kristian Alexander | conductor

Andrew Sords | violinist

7:15 p.m. *Prélude (pre-concert recital)*

7:30 p.m. *Pre-concert talk*

*Intermission discussion with Andrew Sords*

A close-up, profile shot of a young man with dark hair, wearing a black button-down shirt, playing a violin. He is looking down at his instrument with a focused expression. The background is a blurred outdoor setting with green foliage and a black metal fence. The lighting is bright and natural, suggesting daytime.

**Andrew Sords**  
violinist





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## EDUCATION

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Through various educational programmes, courses, and events, the Kindred Spirits Orchestra works together with children, adolescents, students, parents, life-long learners, teachers, educational leaders, public and private schools, colleges, and universities to provide:

- On-going professional development
- Performing opportunities for young musicians
- Young Artists mentorship
- Master-classes and workshops in local schools
- Associate and Assistant Conductors residencies
- Canadian Composers residencies
- International conductors and composers outreach
- Markham Contemporary Music Festival concerts

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## COMMUNITY OUTREACH

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The Kindred Spirits Orchestra is available to give free community outreach and family concerts, and has various ensembles that can perform at high profile community events.

To find out more about the KSO community outreach and educational programmes, visit [KSOchestra.ca/outreach](https://KSOchestra.ca/outreach)

## FRIENDS



Concert ticket sales only cover 20% of the Kindred Spirits Orchestra's costs, so we rely on the generosity of our donors. It is only with this support that we are able to perform concerts of the highest international standards with world-class soloists, present our educational programmes and perform free community outreach concerts.

We are proud of what we have accomplished – achievements that preserve our heritage and enrich our culture. This, and much more, is what your support will make possible. Please join in supporting one of the finest civic orchestras in the Greater Toronto Area. Every gift counts.

Experience the KSO and live orchestral music from the musicians' perspective: join the musicians, on stage, in their final preparations before a concert, followed by a question and answer period with the Music Director, the soloists, and the musicians. We thank you for your Friendship!

### KSO FRIENDS' CLUB

Strings (\$20-\$99)  
Woodwinds (\$100-\$199)  
Brass (\$200-\$499)  
Percussion (\$500-\$699)  
Concertmaster (\$700-\$999)

### MAESTRO'S CLUB

Conductor's Baton (\$1,000-\$1,999)  
Silver Baton (\$2,000-\$2,999)  
Gold Baton (\$3,000-\$3,999)  
Platinum Baton (\$4,000-\$4,999)

An income tax receipt will be issued for all donations over \$20.

Find-out more at [KSOOrchestra.ca/Support](http://KSOOrchestra.ca/Support) or call 905.604.8339.  
For information on corporate sponsorship opportunities,  
e-mail [info@KSOOrchestra.ca](mailto:info@KSOOrchestra.ca) or call 905.604.8339

*Charitable Registration Number 80732 3092 RR0001.*



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## CONCERT ETIQUETTE

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### **Portable electronic devices**

Please be sure to turn off your cellular phones, pagers, watch alarms, and other audible electronic devices before the concert begins. Please also take a break from reading or sending text messages during the performance.

### **Cameras and audio recorders**

Cameras and other recording devices are not permitted in the concert hall.

### **Accessibility**

All venues are wheelchair accessible including entrances, washrooms, and seating.

### **Coughing**

Everyone coughs now and then. The less worried you are about coughing, the less likely you are to feel the urge to do so. If you must, try to cough during a loud passage of music. If you cannot control your cough, please quietly exit the concert hall.

### **Applause**

Although at one time it was common to applaud at any time during the performance, modern audiences usually hold their applause until the end of an entire piece, *i.e.* after the last movement has ended.

### **Duration of the performance**

The Kindred Spirits Orchestra's performances are usually two hours including one intermission. Some concerts are 90 minutes long and special events may vary in length from one hour without intermission to 3 hours with two intermissions.

### **Dress code**

Although there is no formal dress code, most guests wear business or business casual attire.

### **Multiple chemical sensitivity syndrome (MCSS)**

Some guests are sensitive to fragrances or have allergies, asthma or other respiratory conditions. Please refrain from wearing scented products when at the concert hall.

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## SALUTE TO OUR PARTNERS

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We salute our corporate sponsors and funding partners. Their support for our shared vision ensures we continue playing great music.

### Corporate partners



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### Funding partners





## KINDRED SPIRITS ORCHESTRA PRIVATE DONORS

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The vision of the Kindred Spirits Orchestra to bring live classical music to people of all ages has been supported by philanthropists and patrons who have made possible the creation and development of the orchestra's educational and community outreach programs.

### *\$2,000 and up*

Mr. Martin Levman  
Mr. Dan and Mrs. Carol Walsh  
Mr. Jobert Sevilleno  
Mr. Kristian Alexander

### *\$1,000 and up*

Mr. Don Hamilton  
Mr. and Ms. Donald and June Bastian  
Mr. and Mrs. Tim and Liz Houlahan  
Mr. Samuel Lo

### *\$500 and up*

Ms. Christina Gooding  
Mr. Wishnu Waworuntu  
Mr. Iggy Qian  
Ms. Cara Leung  
Mr. Bruce Reid  
Mr. Carmen Gassi  
Ms. Louisa Yao

### *\$100 and up*

Ms. Brenna McGibney  
Ms. Gerhild Somann  
Mr. Salvatore Vella  
Ms. Mary Ruijs  
Mr. Alexander Gangurean  
Mr. Giovanni Alonzi  
Ms. Virginia Kuypers  
Mr. Frank Strittmatter  
Ms. Valentina Tchaikovsky  
Mr. Rodney Gray  
Mr. David Massey  
Mr. Kevin Chui

### *\$100 and up*

Mr. Robert Tilley  
Mr. Leon Racine  
Mr. Paul Mouradian  
Mr. Leonard Corsini  
Mr. Jason Maehara  
Mr. Ian Kerr  
Mr. Rui Lu

### *\$20 and up*

Mrs. Susan Carroll-Clark  
Ms. Maria Khoushnood  
Ms. Mary Grande

## KINDRED SPIRITS ORCHESTRA BOARD OF DIRECTORS

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The continued success of Kindred Spirits Orchestra is ensured by the dedicated work, governance and support of a Board of Directors.

Mary Ruijs  
Susan Innes  
Brenna McGibney  
Tetyana Dudnyk

Stephanie Baxter  
Catherine Milne  
Rayna Aleksandrova

David Massey  
Salvatore Vella  
Finhas Jhaveri

Wishnu Waworuntu  
Kristian Alexander  
Jobert Sevilleno



The Kindred Spirits Orchestra has performed, to great acclaim, to sold-out audiences, and standing ovations at the legendary CBC Glenn Gould Studio, in downtown Toronto. The Orchestra also offers a concert subscription series at the Flato Markham Theatre and at the Richmond Hill Centre for the Performing Arts, in addition to providing community outreach and family concerts, educational programs and activities for senior citizens, people with disabilities and children with developmental challenges. Led by the charismatic Maestro Kristian Alexander, the Kindred Spirits Orchestra is enjoying enormous popularity among York Region's residents and continues to attract avid audiences across the Greater Toronto Area and around the world.

## 2022 | 2023 CONCERT SEASON SUBSCRIPTION FORM

**What is Subscription?** Subscription includes tickets to 3 or more concerts of your choice from the KSO main season. Save 20% off standard single tickets prices and if you are a full time student, or under 18, or over 65, save even more.

**Easy ticket exchanges.** If you cannot make it to a particular concert, you can exchange your tickets for another concert in the season, subject to availability, 24 hours prior to the concert. It's a free service and exchanges can be made by phone, mail, or in person, anytime up to immediately before the performance. You can also donate your ticket back to the KSO for an income tax donation receipt.

**Value.** Save 20% off an adult single ticket price, 35% if you are 65 y.o. and older, and 60% if you are a full-time student or under 18.

**Priority seating.** Book the best seats in the house before tickets go on sale to the general public.

**Guaranteed seating.** With guaranteed seats, you won't have to stand in box office lines, or risk missing a performance because of sold-out concerts.

**Renewal privileges.** You can keep your seats for years to come or you can choose different seats when you renew.

### STEP 1. Choose any 3, 4, 5, 6, 7 or all 8 concerts:

- ☐ Saturday, October 22, 2022 at 8 p.m. at Flato Markham Theatre, **THE FORBIDDEN SYMPHONY**
- ☐ Saturday, December 10, 2022 at 8 p.m. at Flato Markham Theatre, **LOCOMOTIVES, BUTTERFLIES AND PUPPETS**
- ☐ Saturday, February 11, 2023 at 8 p.m. at Flato Markham Theatre, **THE SPORT OF MUSIC**
- ☐ Saturday, March 11, 2023 at 8 p.m. at Richmond Hill Centre, **MATTHIAS THE PAINTER**
- ☐ Saturday, April 1, 2023 at 8 p.m. at Cornell Recital Hall, **THE FOUR TEMPERAMENTS**
- ☐ Saturday, May 20, 2023 at 8 p.m. at Richmond Hill Centre, **FERVOR, FLAIR AND FANDANGO**
- ☐ Friday, June 23, 2023 at 8 p.m. at Richmond Hill Centre, **A SCOTTISH FANTASY**
- ☐ Saturday, June 24, 2023 at 8 p.m. at CBC Glenn Gould Studio, **PROKOFIEV AND BRUCH**

**STEP 2. Choose the location and number of seats you would need:**

Number of concerts	3	4	5	6	7	8
<b>Price levels and seat locations</b>						
Adult (box seats) 20% off	<input type="checkbox"/> \$96	<input type="checkbox"/> \$128	<input type="checkbox"/> \$160	<input type="checkbox"/> \$192	<input type="checkbox"/> \$224	<input type="checkbox"/> \$256
Adult (orchestra centre) 20% off	<input type="checkbox"/> \$91. <sup>20</sup>	<input type="checkbox"/> \$121. <sup>60</sup>	<input type="checkbox"/> \$152	<input type="checkbox"/> \$182. <sup>40</sup>	<input type="checkbox"/> \$212. <sup>80</sup>	<input type="checkbox"/> \$243. <sup>20</sup>
Adult (orchestra back and sides) 20% off	<input type="checkbox"/> \$84	<input type="checkbox"/> \$112	<input type="checkbox"/> \$140	<input type="checkbox"/> \$168	<input type="checkbox"/> \$196	<input type="checkbox"/> \$224
Adult (balcony) 20% off	<input type="checkbox"/> \$72	<input type="checkbox"/> \$96	<input type="checkbox"/> \$120	<input type="checkbox"/> \$144	<input type="checkbox"/> \$168	<input type="checkbox"/> \$192
Number of adult seats						
SUB-TOTAL 1						
Senior <sup>1</sup> (box seats) 40% off	<input type="checkbox"/> \$72	<input type="checkbox"/> \$96	<input type="checkbox"/> \$120	<input type="checkbox"/> \$144	<input type="checkbox"/> \$168	<input type="checkbox"/> \$192
Senior <sup>1</sup> (orchestra centre) 40% off	<input type="checkbox"/> \$68. <sup>40</sup>	<input type="checkbox"/> \$91. <sup>20</sup>	<input type="checkbox"/> \$114	<input type="checkbox"/> \$136. <sup>80</sup>	<input type="checkbox"/> \$159. <sup>60</sup>	<input type="checkbox"/> \$182. <sup>40</sup>
Senior <sup>1</sup> (orchestra back and sides) 40% off	<input type="checkbox"/> \$63	<input type="checkbox"/> \$84	<input type="checkbox"/> \$105	<input type="checkbox"/> \$126	<input type="checkbox"/> \$147	<input type="checkbox"/> \$168
Senior <sup>1</sup> (balcony) 40% off	<input type="checkbox"/> \$54	<input type="checkbox"/> \$72	<input type="checkbox"/> \$90	<input type="checkbox"/> \$108	<input type="checkbox"/> \$126	<input type="checkbox"/> \$144
Number of discounted seats ( <i>senior</i> <sup>1</sup> )						
SUB-TOTAL 2						
Youth <sup>2</sup> (box seats) 60% off	<input type="checkbox"/> \$48	<input type="checkbox"/> \$64	<input type="checkbox"/> \$80	<input type="checkbox"/> \$96	<input type="checkbox"/> \$112	<input type="checkbox"/> \$128
Youth <sup>2</sup> (orchestra centre) 60% off	<input type="checkbox"/> \$45. <sup>60</sup>	<input type="checkbox"/> \$60. <sup>80</sup>	<input type="checkbox"/> \$76	<input type="checkbox"/> \$91. <sup>20</sup>	<input type="checkbox"/> \$106. <sup>40</sup>	<input type="checkbox"/> \$121. <sup>60</sup>
Youth <sup>2</sup> (orchestra back and sides) 60% off	<input type="checkbox"/> \$42	<input type="checkbox"/> \$56	<input type="checkbox"/> \$70	<input type="checkbox"/> \$84	<input type="checkbox"/> \$98	<input type="checkbox"/> \$112
Youth <sup>2</sup> (balcony) 60% off	<input type="checkbox"/> \$36	<input type="checkbox"/> \$48	<input type="checkbox"/> \$60	<input type="checkbox"/> \$72	<input type="checkbox"/> \$84	<input type="checkbox"/> \$96
Number of discounted seats ( <i>youth</i> <sup>2</sup> )						
SUB-TOTAL 3						
KSO Flex: live-streamed concerts	<input type="checkbox"/> \$72	<input type="checkbox"/> \$96	<input type="checkbox"/> \$120	<input type="checkbox"/> \$144	<input type="checkbox"/> \$168	<input type="checkbox"/> \$192
Number of private access weblinks						
SUB-TOTAL 4						
KSO Flex: recorded concerts	<input type="checkbox"/> \$72	<input type="checkbox"/> \$96	<input type="checkbox"/> \$120	<input type="checkbox"/> \$144	<input type="checkbox"/> \$168	<input type="checkbox"/> \$192
Number of private access weblinks						
SUB-TOTAL 5						



**STEP 4. Choose one of the following ways to contact us:**

Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra Box Office: online, by phone, mail or in person. The box office accepts cash, debit cards, VISA, MasterCard, and American Express.

**On-line:** Visit [www.KSOchestra.ca](http://www.KSOchestra.ca). Click on [Subscribe] and choose the package you'd like.

**By Phone:** Call Kindred Spirits Orchestra box office at **905.604.8339**, Monday to Sunday, from 2:00 .m. to 6:00 p.m.

**By E-Mail:** Send this subscription form to [info@KSOchestra.ca](mailto:info@KSOchestra.ca). We will contact you within 24 hours to confirm your order.

**In Person:** Visit Kindred Spirits Orchestra box office at 1-4981 Highway 7, Markham ON L3R 1N1.

**By mail:** Mail this subscription form to Kindred Spirits Orchestra box office at 1-4981 Highway 7, Markham ON L3R 1N1, together with your cheque or credit card information.

**STEP 5. Choose your method of payment:**      ☐ Cheque    ☐ Cash    ☐ VISA, Master Card, American Express

Card No.: \_\_\_\_\_ Expiration: \_\_\_\_\_ / \_\_\_\_\_ CSC\*: \_\_\_\_\_

Your name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Postal code: \_\_\_\_\_ Phone number (evening): \_\_\_\_\_ Phone number (day): \_\_\_\_\_

E-mail: \_\_\_\_\_

Signature: \_\_\_\_\_

*\* Card security code (3-digit for Visa and Master Cars; 4-digit for American Express)*

### STEP 3. Concert Single Ticket Purchases:

Concert single tickets can be used to invite family members and friends to specific concerts or to make thoughtful gifts.

Concert date	Oct 22	Dec 10	Feb 11	Mar 11	Apr 1	May 20	Jun 23	Jun 24
Concert venue*	FMT	FMT	FMT	RHC	CRC	RHC	RHC	GGC
Adult ticket (box seats)	<input type="checkbox"/> \$40	<input type="checkbox"/> \$40	<input type="checkbox"/> \$40	<input type="checkbox"/> \$40	\$30	<input type="checkbox"/> \$40	<input type="checkbox"/> \$40	\$30
Adult ticket (orchestra centre)	<input type="checkbox"/> \$38	<input type="checkbox"/> \$38	<input type="checkbox"/> \$38	<input type="checkbox"/> \$38		<input type="checkbox"/> \$38	<input type="checkbox"/> \$38	
Adult ticket (orchestra back/sides)	<input type="checkbox"/> \$35	<input type="checkbox"/> \$35	<input type="checkbox"/> \$35	<input type="checkbox"/> \$35		<input type="checkbox"/> \$35	<input type="checkbox"/> \$35	
Adult ticket (balcony)	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30		<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	
Total Adult Seats								
SUB-TOTAL # 4								
Senior <sup>1</sup> ticket (box seats)	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	\$25	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	\$25
Senior <sup>1</sup> ticket (orchestra centre)	<input type="checkbox"/> \$28. <sup>50</sup>	<input type="checkbox"/> \$28. <sup>50</sup>	<input type="checkbox"/> \$28. <sup>50</sup>	<input type="checkbox"/> \$28. <sup>50</sup>		<input type="checkbox"/> \$28. <sup>50</sup>	<input type="checkbox"/> \$28. <sup>50</sup>	
Senior <sup>1</sup> ticket (orchestra back/sides)	<input type="checkbox"/> \$26. <sup>25</sup>	<input type="checkbox"/> \$26. <sup>25</sup>	<input type="checkbox"/> \$26. <sup>25</sup>	<input type="checkbox"/> \$26. <sup>25</sup>		<input type="checkbox"/> \$26. <sup>25</sup>	<input type="checkbox"/> \$26. <sup>25</sup>	
Senior <sup>1</sup> ticket (balcony)	<input type="checkbox"/> \$22. <sup>50</sup>	<input type="checkbox"/> \$22. <sup>50</sup>	<input type="checkbox"/> \$22. <sup>50</sup>	<input type="checkbox"/> \$22. <sup>50</sup>		<input type="checkbox"/> \$22. <sup>50</sup>	<input type="checkbox"/> \$22. <sup>50</sup>	
Total Senior Seats								
SUB-TOTAL # 5								
Youth <sup>2</sup> ticket (box seats)	<input type="checkbox"/> \$20	<input type="checkbox"/> \$20	<input type="checkbox"/> \$20	<input type="checkbox"/> \$20	\$20	<input type="checkbox"/> \$20	<input type="checkbox"/> \$20	\$20
Youth <sup>2</sup> ticket (orchestra centre)	<input type="checkbox"/> \$19	<input type="checkbox"/> \$19	<input type="checkbox"/> \$19	<input type="checkbox"/> \$19		<input type="checkbox"/> \$19	<input type="checkbox"/> \$19	
Youth <sup>2</sup> ticket (orchestra back/sides)	<input type="checkbox"/> \$17. <sup>50</sup>	<input type="checkbox"/> \$17. <sup>50</sup>	<input type="checkbox"/> \$17. <sup>50</sup>	<input type="checkbox"/> \$17. <sup>50</sup>		<input type="checkbox"/> \$17. <sup>50</sup>	<input type="checkbox"/> \$17. <sup>50</sup>	
Youth <sup>2</sup> ticket (balcony)	<input type="checkbox"/> \$15	<input type="checkbox"/> \$15	<input type="checkbox"/> \$15	<input type="checkbox"/> \$15		<input type="checkbox"/> \$15	<input type="checkbox"/> \$15	
Total Youth Seats								
SUB-TOTAL # 6								
GRAND TOTAL								

<sup>1</sup> Senior - 65 y.o. and older. <sup>2</sup> Youth – a full-time student or 18 y.o. age and younger. Prices above include \$5 box office fees per ticket.

\* FMT – Flato Markham Theatre | RHC – Richmond Hill Centre | CRC – Cornell Recital Hall (Markham) | GGS – Glenn Gould Studio (Toronto)

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## CONNECT WITH US

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*Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra website KSOchestra.ca. Single tickets can also be purchased at the Flato Markham Theatre and at the Richmond Hill Centre box offices: in person, on-line, by phone, or e-mail, and in person at the concert venues, starting 1 hour before the performance. Box offices accept cash, debit cards, VISA, MasterCard, and American Express. Box-office fees are already included in the ticket / subscription price.*

### On-line

KSOchestra.ca | MarkhamTheatre.ca | RHCentre.ca

### By Phone

Flato Markham Theatre at 905.305.7469, Monday to Saturday, from 11:00 a.m. to 6:00 p.m.

Richmond Hill Centre at 905.787.8811, Monday to Saturday, from 11:00 a.m. to 4:00 p.m.

Kindred Spirits Orchestra at 905.604.8339, Monday to Sunday, from 2:00 p.m. to 6:00 p.m.

### By E-Mail

Flato Markham Theatre at [305\\_show@markham.ca](mailto:305_show@markham.ca) | Richmond Hill Centre at [boxoffice@rhcentre.ca](mailto:boxoffice@rhcentre.ca)

Kindred Spirits Orchestra at [info@KSOchestra.ca](mailto:info@KSOchestra.ca)

### In Person

Flato Markham Theatre at 171 Town Centre Blvd., Markham ON L3R 8G5

Richmond Hill Centre at 10268 Yonge St., Richmond Hill ON L4C 3B7

Kindred Spirits Orchestra at 1-4981 Highway 7, Markham ON L3R 1N1

*Everyone, including children and infants, must have a ticket to be admitted to the performance. All payments will be deposited upon receipt. No refunds or credits, except in case of cancellation of a performance. Programmes and artists are subject to change without notice. Your privacy matters to us. To be removed from any of our mailing and e-mailing lists, please e-mail [info@KSOchestra.ca](mailto:info@KSOchestra.ca)*

For more information, visit [KSOchestra.ca](http://KSOchestra.ca). Connect with us and stay in touch on FaceBook, Twitter, and YouTube.

Kindred Spirits Orchestra  
4981 Highway 7, Unit 1  
Markham ON L3R 1N1



# KINDRED SPIRITS ORCHESTRA

2022.2023 concert season

*Welcome back!*