



Japanese-American violinist **Emmanuelle (Ellie) Sievers** is emerging in the music world as a vibrant soloist, orchestral, and chamber performer. Her recent accolades include Grand Prize at the 2021 International Music Festival and Competition in Markham, First Place in Open Strings at the 2021 OMFA Provincial Competition, First Place in her age category at the 2021 King's Peak International Music Competition, and Finalist at the 2021 Vancouver International Music Competition. As a soloist, Ellie has performed with the Canadian Sinfonietta, North York Concert Orchestra, and Kindred Spirits Orchestra. Ellie has played in numerous orchestras, including the University of Texas Symphony Orchestra, where she currently serves as co-concertmaster; the Toronto Symphony Youth Orchestra (2017-2020), where she served as associate concertmaster in the 2019/20 season; and the Kindred Spirits Orchestra (2015-2019), which she joined at age 12 and served as associate concertmaster in the 2018/19 season. She has also participated in the world-renowned Schleswig-Holstein Music Festival Orchestra in Germany (2022) and in the National Youth Orchestra of Canada (2019). She also attended the prestigious Young Artists Summer Program at the Curtis Institute of Music in 2018. Awarded the Starling Distinguished Violinist Scholarship, Ellie is currently studying under Prof. Brian Lewis at the Butler School of Music, University of Texas at Austin for her Bachelor of Music Degree. Ellie previously studied with Wendy Seravalle-Smith and Yasuyo Matsui, and has played in masterclasses for internationally renowned musicians and pedagogues.