



# KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

**2023.2024**

**concerts season**

KSOrchestra.ca

905.604.8339



Dear Friends of the Kindred Spirits Orchestra,



Welcome to the Kindred Spirits Orchestra  
2023-2024 Concert season!

Our opening night gala will be on October 21, 2023 at the **Flato Markham Theatre**, where we will also perform in December 2023 and February 2024.

Then, in March, May and June 2024, we will present our new concert series "3 at the Meridian" in Toronto's premium Meridian Arts Centre (**George Weston Recital Hall**).

In April 2024, we will co-present the 13<sup>th</sup> annual Markham Contemporary Music Festival at Cornell Recital Hall. In June 2024, we will conclude our season with a concert at the CBC Glenn Gould Studio, and on July 1, 2024 we will present our traditional Canada Day celebration at the Unionville Millennium Theatre.

Highlights of the season include **Tchaikovsky's** *Symphony No. 5*, **Rimsky-Korsakov's** *Scheherazade*, **Shostakovich's** *Symphony No. 8*, **Honegger's** *Symphony No. 3 "Liturgique"*, **Bizet's** *Symphony in C*, and **Bruckner's** *Symphony No. 3*.

Our concert season opening will mark the 110<sup>th</sup> birthday of one of the major Polish composers of the 20<sup>th</sup> century—Witold Lutosławski with pianist **Christina Petrowska Quilico** as the featured soloist in Lutosławski's *Concerto for piano and orchestra*. In December, the Toronto Symphony Orchestra Concertmaster **Jonathan Crow** will present Bartók's *Violin Concerto No. 2*. Later in the season, internationally renowned Spanish Bulgarian pianist **Ludmil Angelov** will offer his lauded interpretation of Chopin's *Piano concerto No. 2*. **Daniel Vnukowski** will present the *Symphonic Variations for piano and orchestra* by the French composer César Franck and **Li Wang** will bring the West and the East together in the *Piano concerto "Yellow River"* by Xian Xinghai.

A handwritten signature in white ink that reads "K. Alexander." The signature is fluid and cursive, with a large, stylized initial "K" and a trailing flourish.

Kristian Alexander  
Music Director



# 3 at the FLATO

**FLATO Markham Theatre**



## **WAR AND PEACE**

Saturday, October 21, 2023

## **THE GREATEST SHOW**

Saturday, December 9, 2023

## **AROUND THE WORLD**

Saturday, February 3, 2024

# WAR AND PEACE

Saturday, October 21, 2023 at 8 p.m., Flato Markham Theatre



**Stravinsky, *Scherzo fantastique***  
**Lutosławski, Piano concerto**  
**Honegger, Symphony No. 3 “Liturgique”**

**Kristian Alexander** | conductor  
**Christina Petrowska Quilico** | pianist  
**Daniel Vnukowski** | host

**7:10 p.m.** *Prélude*: pre-concert recital  
**7:20 p.m.** Pre-concert talk  
 - Intermission discussion and Q&A  
 - Post-concert reception

*“Lutosławski’s piano concerto seduces the listener with shimmering transparent figurations, melodic lines and harmonic quirks that create floating textures within sculpted forms.” - Christina Petrowska Quilico*



# THE GREATEST SHOW

Saturday, December 9, 2023 at 8 p.m., Flato Markham Theatre



**Stravinsky, *Circus Polka***

**Bartók, Violin concerto No. 2**

**Bruckner, Symphony No. 3 in D minor**

**Kristian Alexander | conductor**

**Jonathan Crow | violinist**

**Daniel Vnukowski | host**

**7:10 p.m. *Prélude*: pre-concert recital**

**7:20 p.m. Pre-concert talk**

- Intermission discussion and Q&A

- Post-concert reception

*"Combining the epic grandeur of the great Romantic concerti, Bartók's Second Violin concerto finds a more modern sound concept and fully engages the orchestra as an equal partner with the solo violin."* - **Jonathan Crow**





# AROUND THE WORLD

Saturday, February 3, 2024 at 8 p.m., Flato Markham Theatre



**Stravinsky, *Scènes de ballet***  
**Saint-Saëns, Piano concerto No. 2**  
**Shostakovich, Symphony No. 8 in C minor**

**Kristian Alexander** | conductor  
**Sumi Kim** | pianist  
**Daniel Vnukowski** | host

**7:10 p.m.** *Prélude*: pre-concert recital  
**7:20 p.m.** Pre-concert talk  
- Intermission discussion and Q&A  
- Post-concert reception

*"Saint-Saëns' Piano Concerto No. 2 is a true showpiece for the soloist and the orchestra alike. The author offers clear musical lines and virtuosic techniques to create an exhilarating and challenging work."* - **Sumi Kim**



Inspiration ←      → Keywords

BROADWAY  
PANTOMIME  
BALLET  
NEW YORK



Inspiration ←      → Keywords

TANTUM ERGO  
NOCTURNE  
PIANO  
SALTARELLA



Inspiration ←      → Keywords

TRIUMPH  
BEETHOVEN  
TRAGEDY  
DRAMATIC

# 3 at the MERIDIAN



George Weston Recital Hall

## MYTHS AND LEGENDS

Saturday, March 16, 2024

## *PER ASPERA AD ASTRA*

Saturday, May 11, 2024

## A ROMANTIC EVENING IN FRANCE

Saturday, June 22, 2024

# MYTHS AND LEGENDS

Saturday, March 16, 2024 at 8 p.m., George Weston Recital Hall - Toronto

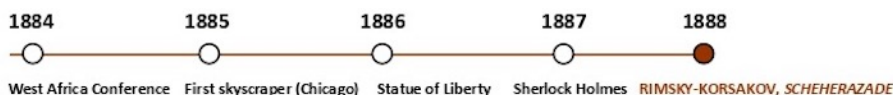
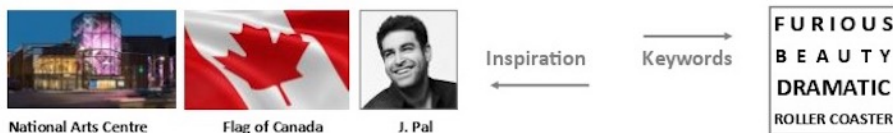
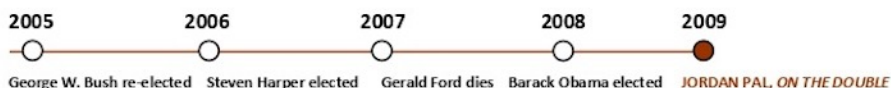


**Jordan Pal, *On the Double***  
Xinghai, Piano concerto "Yellow River"  
Rimsky-Korsakov, *Scheherazade*

**Kristian Alexander** | conductor  
**Li Wang** | pianist  
**Daniel Vnukowski** | host

**7:10 p.m.** *Prélude*: pre-concert recital  
**7:20 p.m.** Pre-concert talk  
- Intermission discussion and Q&A  
- Post-concert reception

*"The Yellow River piano concerto reflects the struggle of the sons and daughters of the mother river of China against the elements as well as their perseverance to build a better future." - Li Wang*





# PER ASPERA AD ASTRA

Saturday, May 11, 2024 at 8 p.m., George Weston Recital Hall - Toronto



de Falla, *Three-cornered hat* suites  
Chopin, Piano Concerto No. 2 in F minor  
Tchaikovsky, Symphony No. 5 in E minor

Kristian Alexander | conductor  
Ludmil Angelov | pianist  
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital  
7:20 p.m. Pre-concert talk  
- Intermission discussion and Q&A  
- Post-concert reception

*"Chopin's Concerto in F minor stands out among the concerto repertoire with the originality of its musical language, poetic magic, unique pianism and exceptional suggestive power."* - Ludmil Angelov



S. Diaghilev P. de Alarcón L. Massine G. Siera Ballets Russes

Inspiration

Keywords

FLAMENCO  
PICASSO  
ANDALUSIA  
FOLKLOR



A. Cortot K. Gładkowska Flag of Poland A. Rubinstein

Inspiration

Keywords

VIRTUOSIC  
PIANO  
BEAUTIFUL  
SUBLIME



The Three Fates Nadezhda von Meck Frolowskoye

Inspiration

Keywords

TRIUMPH  
FATE  
VICTORY  
SPIRITUAL

# A ROMANTIC EVENING IN FRANCE

Saturday, June 22, 2024 at 8 p.m., George Weston Recital Hall - Toronto



Franck, Symphonic Variations  
d’Indy, *Symphonie sur un Chant  
Montagnard Français*  
Bizet, Symphony in C

Kristian Alexander | conductor  
Daniel Vnukowski | pianist  
Jürgen Petrenko | host

7:10 p.m. *Prélude*: pre-concert recital  
7:20 p.m. Pre-concert talk  
- Intermission discussion and Q&A  
- Post-concert reception

“*Franck’s Symphonic Variations and d’Indy’s Symphonie sur un Chant Montagnard Français are both written in the style of a virtuosic piano concerto that embodies the 19<sup>th</sup>-century spirit of a Fantasy.*” – Daniel Vnukowski



A photograph of a red carpet entrance to a building. The carpet is red and bordered by silver stanchions with red ropes. The building has a red facade and large glass windows. A large poster of Glenn Gould is visible on the right side of the entrance. The text "Special Concerts" is overlaid in white.

# Special Concerts

## **WIND SYMPHONIES**

Saturday, April 6, 2024

## **BEGINNINGS AND ENDINGS**

Saturday, June 29, 2024

## **CANADA DAY CELEBRATION**

Monday, July 1, 2024



# WIND SYMPHONIES

Saturday, April 6, 2024 at 8 p.m., Cornell Recital Hall - Markham



**Stravinsky**, *Symphonies* of wind instruments

**Stravinsky**, Concerto for piano and winds

**Hindemith**, *Konzertmusik* for piano, harps and winds

**Kristian Alexander** | conductor

**Henry From** | pianist

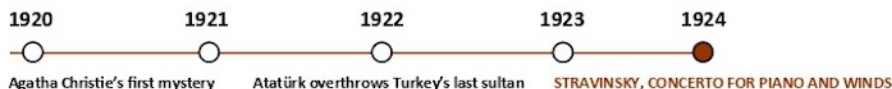
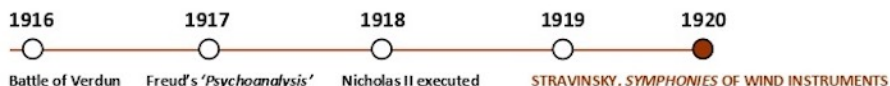
**7:10 p.m.** *Prélude*: pre-concert recital

**7:20 p.m.** Pre-concert talk

- Intermission discussion and Q&A

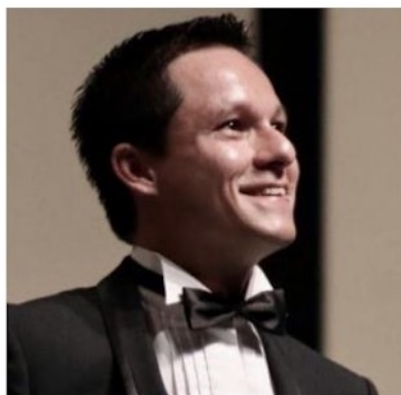
- Post-concert reception

*"Stravinsky's Concerto for piano and wind instruments is a work of extreme contrast while Hindemith's Konzertmusik offers jazz inspired harmonies, a mixture of modal folk-like melodies and mysterious chromaticism."* - **Henry From**



# BEGINNINGS AND ENDINGS

Saturday, June 29, 2024 at 8 p.m., CBC Glenn Gould Studio - Toronto

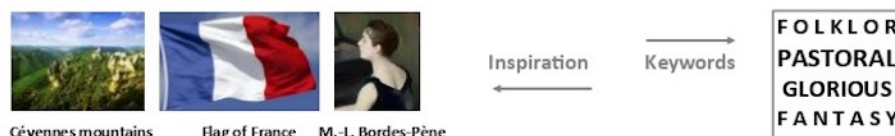


**Franck, Symphonic Variations**  
**d'Indy, Symphonie sur un Chant**  
*Montagnard Français*  
**Bizet, Symphony in C**

**David Perez-Olmedo** | conductor  
**Daniel Vnukowski** | pianist  
**Jürgen Petrenko** | host

**7:10 p.m.** *Prélude*: pre-concert recital  
**7:20 p.m.** Pre-concert talk  
- Intermission discussion and Q&A

*"Bizet's Symphony in C is an enchanting work that shows a harmonic language and design echoing the classical style of Mozart and Beethoven, along with the Romantic style of Schumann and Rossini."* - **David Perez-Olmedo**



# SUBSCRIPTIONS

Number of concerts	3	4	5	6	7	8
	Prices					
Adult (box seats) 20% discount	<input type="checkbox"/> \$96	<input type="checkbox"/> \$128	<input type="checkbox"/> \$160	<input type="checkbox"/> \$192	<input type="checkbox"/> \$224	<input type="checkbox"/> \$256
Adult (orchestra centre) 20% discount	<input type="checkbox"/> \$91. <sup>20</sup>	<input type="checkbox"/> \$121. <sup>60</sup>	<input type="checkbox"/> \$152	<input type="checkbox"/> \$182. <sup>40</sup>	<input type="checkbox"/> \$212. <sup>80</sup>	<input type="checkbox"/> \$243. <sup>20</sup>
Adult (orchestra back and sides) 20% discount	<input type="checkbox"/> \$84	<input type="checkbox"/> \$112	<input type="checkbox"/> \$140	<input type="checkbox"/> \$168	<input type="checkbox"/> \$196	<input type="checkbox"/> \$224
Adult (balcony) 20% discount	<input type="checkbox"/> \$72	<input type="checkbox"/> \$96	<input type="checkbox"/> \$120	<input type="checkbox"/> \$144	<input type="checkbox"/> \$168	<input type="checkbox"/> \$192
Total Adult Seats						
SUB-TOTAL # 1						
Senior <sup>1</sup> (box seats) 40% discount	<input type="checkbox"/> \$72	<input type="checkbox"/> \$96	<input type="checkbox"/> \$120	<input type="checkbox"/> \$144	<input type="checkbox"/> \$168	<input type="checkbox"/> \$192
Senior <sup>1</sup> (orchestra centre) 40% discount	<input type="checkbox"/> \$68. <sup>40</sup>	<input type="checkbox"/> \$91. <sup>20</sup>	<input type="checkbox"/> \$114	<input type="checkbox"/> \$136. <sup>80</sup>	<input type="checkbox"/> \$159. <sup>60</sup>	<input type="checkbox"/> \$182. <sup>40</sup>
Senior <sup>1</sup> (orchestra back and sides) 40% discount	<input type="checkbox"/> \$63	<input type="checkbox"/> \$84	<input type="checkbox"/> \$105	<input type="checkbox"/> \$126	<input type="checkbox"/> \$147	<input type="checkbox"/> \$168
Senior <sup>1</sup> (balcony) 40% discount	<input type="checkbox"/> \$54	<input type="checkbox"/> \$72	<input type="checkbox"/> \$90	<input type="checkbox"/> \$108	<input type="checkbox"/> \$126	<input type="checkbox"/> \$144
Total Senior Seats						
SUB-TOTAL # 2						
Youth <sup>2</sup> (box seats) 60% discount	<input type="checkbox"/> \$48	<input type="checkbox"/> \$64	<input type="checkbox"/> \$80	<input type="checkbox"/> \$96	<input type="checkbox"/> \$112	<input type="checkbox"/> \$128
Youth <sup>2</sup> (orchestra centre) 60% discount	<input type="checkbox"/> \$45. <sup>60</sup>	<input type="checkbox"/> \$60. <sup>80</sup>	<input type="checkbox"/> \$76	<input type="checkbox"/> \$91. <sup>20</sup>	<input type="checkbox"/> \$106. <sup>40</sup>	<input type="checkbox"/> \$121. <sup>60</sup>
Youth <sup>2</sup> (orchestra back and sides) 60% discount	<input type="checkbox"/> \$42	<input type="checkbox"/> \$56	<input type="checkbox"/> \$70	<input type="checkbox"/> \$84	<input type="checkbox"/> \$98	<input type="checkbox"/> \$112
Youth <sup>2</sup> (balcony) 60% discount	<input type="checkbox"/> \$36	<input type="checkbox"/> \$48	<input type="checkbox"/> \$60	<input type="checkbox"/> \$72	<input type="checkbox"/> \$84	<input type="checkbox"/> \$96
Total Youth Seats						
SUB-TOTAL # 3						

<sup>1</sup> Senior - 65 y.o. and older. <sup>2</sup> Youth – a full-time student or 18 y.o. age and younger.



## CONNECT WITH US

Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra website **KSOrchestra.ca**. Single tickets can also be purchased at the Flato Markham Theatre and at the Meridian Arts Centre box offices: in person, on-line, by phone, or e-mail, and in person at the concert venues, starting 1 hour before the performance. Box offices accept cash, debit cards, VISA, MasterCard, and American Express.

### On-line

KSOrchestra.ca | FlatoMarkhamTheatre.ca | TOLive.com

### By Phone

Kindred Spirits Orchestra at 905.604.8339, Monday to Friday, from 3:00 p.m. to 9:00 p.m.; Saturday and Sunday from 9 a.m. to 5 p.m.

Flato Markham Theatre at 905.305.7469, Monday to Friday, from 12:00 p.m. to 5:00 p.m.

Meridian Arts Centre - George Weston Recital Hall at 416.366.7723, Monday to Friday, from 1:00 p.m. to 6:00 p.m.

### By E-Mail

Kindred Spirits Orchestra at *office@KSOrchestra.ca*

Flato Markham Theatre at *305\_show@markham.ca*

Meridian Arts Centre at *boxoffice@tolive.com*

### In Person

Kindred Spirits Orchestra at 1-4981 Highway 7, Markham ON L3R 1N1

Flato Markham Theatre at 171 Town Centre Blvd., Markham ON L3R 8G5

Meridian Arts Centre at 5040 Yonge St., Toronto ON M2N 6R8

Everyone, including children and infants, must have a ticket to be admitted to the performance. All payments will be deposited upon receipt. No refunds or credits, except in case of cancellation of a performance. Programmes and artists are subject to change without notice.

For more information, visit KSOrchestra.ca. Connect with us and stay in touch on Instagram, FaceBook, Twitter, and YouTube.

Your privacy matters to us. To be removed from any of our mailing and e-mailing lists, please call or e-mail our office.

## KSO FRIENDS



Concert ticket sales only cover 20% of the Kindred Spirits Orchestra's costs, so we rely on the generosity of our donors. It is only with this support that we are able to perform concerts of the highest international standards with world-class soloists, present our educational programmes and perform free community outreach concerts.

We are proud of what we have accomplished – achievements that preserve our heritage and enrich our culture. This, and much more, is what your support will make possible. Please join in supporting one of the finest civic orchestras in the Greater Toronto Area. Every gift counts.

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