

# KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

**2024 - 2025** concert season



KSOrchestra.ca  
905.604.8339





Dear Friends,

Welcome to the Kindred Spirits Orchestra 2024-2025 season presenting 9 concerts in the cities of Toronto and Markham.

Our opening night gala will be on October 19, 2024 at the Flato Markham Theatre, where we will also perform in December 2024 and February 2025. Then, in March, May and June 2025, we will present our concert series “3 at the Weston” in Toronto’s premium Meridian Arts Centre – George Weston Recital Hall. In

June 2025, we will conclude our season with a concert at the CBC Glenn Gould Studio, followed by our traditional Canada Day celebration on July 1, 2025 at the Unionville Millennium Square.

Highlights of the season include **Bruckner’s** Symphony No. 6, **Verdi’s** *Messa da Requiem*, **Shostakovich’s** Symphony No. 7, **Debussy’s** *La mer* and **Scriabin’s** *Poem of ecstasy* as well as a world première of a Concerto for piano trio and string orchestra by Gary **Kulesha**.

The **Gryphon trio** with pianist **Jamie Parker**, violinist **Annalee Patipatanakoon** and cellist **Roman Borys** will be the featured ensemble at the 14<sup>th</sup> annual Markham Contemporary Music Festival co-presented by the KSO at the Cornell Recital Hall. Award-winning cellist **Winona Zelenka** will make her début with the KSO in **Dvořák’s** Concerto for cello and orchestra. Principal Violinist of the Regina Symphony Orchestra **Heng-Han Hou** will also make his début with the KSO in **Barók’s** Concerto for violin and orchestra No. 1. Acclaimed pianist **Michael Berkovsky** will return to Flato Markham Theatre with **Gershwin’s** *Rhapsody in Blue* and internationally renowned pianist **Dmitri Levkovich** will make his début at the Meridian Arts Centre with **Bartók’s** Concerto for piano and orchestra No. 1. **Verdi’s** *Requiem* will bring together the **Orpheus Choir** and the **Resound Choir** with soprano **Natalya Gennadi**, mezzo-soprano **Danielle MacMillan**, tenor **Marcel D’Entremont** and bass **Dion Mazerolle**.

I look forward to seeing you at our concerts!

**Kristian Alexander**  
Music Director





## **DANCES AND DREAMS**

Saturday, October 19, 2024

## **IMPRESSIONS OF THE SEA**

Saturday, December 7, 2024

## **KALEIDOSCOPIC SENTIMENTS**

Saturday, February 8, 2025

# DANCES AND DREAMS

Opening night

Saturday, October 19, 2024 at 8 p.m., Flato Markham Theatre



**Tchaikovsky**, *The Sleeping Beauty* suite  
**Dvořák**, Concerto for cello and orchestra  
**Lalo**, Symphony in G minor

**Kristian Alexander** | conductor  
**Winona Zelenka** | cellist  
**Daniel Vnukowski** | host

7:10 p.m. *Prélude*: pre-concert recital  
7:20 p.m. Pre-concert talk  
Intermission discussion and Q&A  
Post-concert reception

**Lalo's** final orchestral composition, the Symphony in G minor, is a typical romantic-era symphony, featuring an opening theme that recurs over the course of all four movements, creating a cyclical symphonic form on the largest scale.



romantic  
**FRENCH**  
cyclic

Wagner Mendelssohn Schubert *Keywords*

A suite drawn from **Tchaikovsky's** *The Sleeping Beauty* ballet will likely be most familiar from the Walt Disney film of the same name whose score - including the famous "Once Upon a Dream" song - was adapted from Tchaikovsky's work.



**BALLET**  
fairy tale  
Russian

Undine C. Perrault La Belle *Keywords*

A typical three-movement Romantic concerto, **Dvořák's** work includes pentatonic melodies similar to those in his famous "New World Symphony," as well as quotes from one of his own songs as a tribute to his ailing sister-in-law.



**CELLO**  
pentatonic  
song

H. Wihan L. Stern V. Herbert *Keywords*

- 1884 **Mark Twain**:  
*Adventures of Huckleberry Finn*
- 1885 **Louis Pasteur**:  
vaccine against rabies
- 1886 **Édouard Lalo**:  
Symphony in G minor
- 1887 **Arthur Conan Doyle**:  
*Sherlock Holmes*
- 1888 National Geographic Society  
founded
- 1889 **Pyotr Ilitch Tchaikovsky**:  
*The Sleeping Beauty*
- 1890 **Vincent van Gogh** dies
- 1891 Civil war in Chile
- 1892 Basketball is invented
- 1893 New Zealand becomes the first  
country to enact women's suffrage
- 1894 **Antonin Dvořák**:  
Concerto for cello and orchestra
- 1895 **Oscar Wilde**:  
*The importance of being Ernest*



# IMPRESSIONS OF THE SEA

Masterworks

Saturday, December 7, 2024 at 8 p.m., Flato Markham Theatre



**Tchaikovsky**, *The Nutcracker* suite  
**Saint-Saëns**, Piano Concerto No. 5  
**Debussy**, *La mer*

**Kristian Alexander** | conductor  
**Vanessa Yu** | pianist  
**Daniel Vnukowski** | host

7:10 p.m. *Prélude*: pre-concert recital  
7:20 p.m. Pre-concert talk  
Intermission discussion and Q&A  
Post-concert reception

- 1886 **The Statue of Liberty**  
constructed in New York Harbour
- 1889 **Eiffel Tower** is inaugurated  
In Paris
- 1892 **Pyotr Ilich Tchaikovsky**:  
*The Nutcracker*
- 1894 First gramophone record
- 1895 **Wilhelm Röntgen**  
identifies x-rays
- 1896 **Camille Saint-Saëns**:  
Piano concerto No. 5
- 1900 **Frank Baum** publishes  
*The Wonderful Wizard of Oz*
- 1901 First **Nobel Prize** awarded
- 1902 Cuba given independence by the  
United States of America
- 1903 The first **Tour de France** is held
- 1905 **Claude Debussy**: *La mer*
- 1908 First commercial radio  
transmission



Orthodox



The Nutcracker

holidays  
**BALLET**  
waltz

Keywords

**Saint-Saëns'** Concerto for Piano and Orchestra No. 5 subtitled "*The Egyptian*," includes Middle-Eastern pitch and rhythmic influences, particularly in the second movement, while noting that the piece was meant to depict "a voyage at sea."



Luxor temple (Egypt)



F. Liszt

**EGYPT**  
voyage  
modal

Keywords

**Debussy** refers to his impressionist work *La mer* as a symphonic sketch representing a voyage in sea and divided the piece into three parts: "From Dawn to Noon on the Sea," "Play of the Waves," and "Dialogue of the Wind and Waves."



Cannes coast



English Channel

**SEA**  
impressionism  
water

Keywords

# KALEIDOSCOPIC SENTIMENTS

Masterworks

Saturday, February 8, 2025 at 8 p.m., Flato Markham Theatre



Ravel, *Valses nobles et sentimentales*

Gershwin, *Rhapsody in blue*

Scriabin, *Poem of ecstasy*

Kristian Alexander | conductor

Michael Berkovsky | pianist

Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

Post-concert reception

*Valses Nobles et Sentimentales* harkens back to Schubert, who published two sets of waltzes entitled "noble" and "sentimental." **Ravel** combines both in his set of waltzes, though his modernist musical language could not be further from Schubert's style.



modernist  
**FRENCH**  
dances

Schubert

L. Aubert

J. Strauss

Keywords

**Gershwin's** *Rhapsody in Blue* ushered in a new era of American music, infusing Black musical idioms into concert music by making use of the blues scale, derived from the African practice of using "blue" or "bent" notes, and folk-like rhythmic motifs.



**BLUES**  
j a z z  
African

J. Oliver

Rachmaninoff

Tchaikovsky

Keywords

**Scriabin**, who suffered from synesthesia, associated notes with different colours. His *Poem of ecstasy* makes prominent use of a variety of different sound colours, including whole-tone scales and harmonies deriving from his "mystic chord."



**MYSTIC**  
colourful  
p o e m

Theosophy

Wagner

Debussy

Keywords

- 1904 Panama Channel construction begins
- 1905 **Albert Einstein**: Special relativity theory
- 1908 **Alexander Scriabin**: *Poem of ecstasy*
- 1909 Japan and China sign the *Jiandao-Gando Treaty*
- 1910 Halley's Comet returns
- 1911 **Maurice Ravel**: *Valses Nobles et Sentimentales*
- 1912 Republic of China established
- 1913 **Igor Stravinsky**: *The Rite of Spring*
- 1917 Russian Revolution begins
- 1923 *Walt Disney* company is founded
- 1924 **George Gershwin**: *Rhapsody in Blue*
- 1926 National Broadcasting Company founded in New York City

# MERIDIAN ARTS CENTRE



**George Weston Recital Hall**

## **A NIGHT AT THE OPERA**

**Saturday, March 8, 2025**

## ***POEMS AND PORTRAITS***

**Saturday, May 10, 2025**

## **VERDI'S REQUIEM**

**Saturday, June 21, 2025**



# A NIGHT AT THE OPERA

Masterworks

Saturday, March 8, 2025 at 8 p.m., George Weston Recital Hall



**Bizet**, *Carmen* suite No. 2  
**Bartók**, Violin concerto No. 1  
**Bruckner**, Symphony No. 6

**Kristian Alexander** | conductor  
**Heng-Han Hou** | violinist  
**Daniel Vnukowski** | host

**7:10 p.m.** *Prélude*: pre-concert recital  
**7:20 p.m.** Pre-concert talk  
Intermission discussion and Q&A

*The performance of Heng-Han Hou is generously sponsored by Judith Humphrey and Marc Egnal.*

**Bizet's** second *Carmen* suite includes several well-known tunes from the eponymous opera, including the *Habanera*, with its characteristic snaking chromatic lines representing Carmen's seductive wiles, and the rousing Toreador song.



La corrida de toros



Carmen

seductive  
**OPERA**  
Habanera

Keywords

**Bartók's** Concerto for Violin and Orchestra No. 1 is more traditional than his later works, employing a two-movement rhapsodic form of a slow section followed by a fast one—similar to the Cabaletta form used in classical opera.



Budapest



R. Strauss

rhapsodic  
**concerto**  
traditional

Keywords

Of **Bruckner's** Sixth Symphony, Robert Simpson remarks that "its themes are exceptionally beautiful... its instrumentation is the most imaginative..., and it possesses a mastery of classical form that might even have impressed Brahms."



Vienna



Brahms

**CLASSICAL**  
traditional  
grandiose

Keywords

- 1869 **Leo Tolstoy**: *War and Peace*  
**Mendeleev's** Periodic table
- 1871 Royal Albert Hall opens in London
- 1875 **George Bizet**:  
*Carmen* suite No. 2
- 1877 **Thomas Edison** invents the phonograph
- 1879 **Thomas Edison** invents the light bulb
- 1881 **Anton Bruckner**:  
Symphony No. 6
- 1903 The first teddy bear is invented
- 1904 **Igor Stravinsky**: *The Rite of Spring*
- 1905 First Russian Revolution begins
- 1907 **Leo Baekeland** invents the plastic
- 1908 **Béla Bartók**:  
Violin concerto No. 1
- 1911 **Roald Amundsen** reaches the South Pole



# POEMS AND PORTRAITS

Masterworks

Saturday, May 10, 2025 at 8 p.m., George Weston Recital Hall



Debussy, *Prélude à l'après-midi d'un faune*  
Bartók, Piano Concerto No. 1  
Shostakovich, Symphony No. 7 "Leningrad"

Kristian Alexander | conductor  
Dmitri Levkovich | pianist  
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital  
7:20 p.m. Pre-concert talk  
Intermission discussion and Q&A

- 1889 **Vincent van Gogh:**  
*The Starry Night*
- 1892 **Pyotr Ilyich Tchaikovsky:**  
*The Nutcracker*
- 1894 **Claude Debussy:**  
*Prélude à l'après-midi d'un faune*
- 1895 Basketball is invented
- 1924 **George Gershwin:**  
*Rhapsody in Blue*
- 1926 **Béla Bartók:**  
Piano Concerto No. 1
- 1927 World population reaches 2 billion
- 1930 Pluto is discovered
- 1932 The neutron is discovered
- 1939 Nazi invasion of Poland triggers  
World War II
- 1941 **Dmitri Shostakovich:**  
Symphony No. 7 "Leningrad"
- 1945 End of World War II  
United Nations founded

Debussy's symphonic poem *Prelude to the Afternoon of a Faun* employs whole-tone and pentatonic scales, and abundant chromaticism that creates a dreamlike state typically associated with the composer's impressionism.



Faun



Marmontel



Monet

modernist  
impressionism  
**FRENCH**

Keywords

In his Piano concerto No. 1, **Bartók** often deploys the piano in a manner that is percussive rather than melodic: his programming notes state that the percussion instruments should be placed directly beside the piano.



Baroque music



Stravinsky

**PIANO**  
percussion  
Hungarian

Keywords

**Shostakovich** himself suggested that his Seventh symphony does not explicitly depict German aggressors, but rather the evil of totalitarianism; this did not stop others from describing the symphony as "a symbol of cooperation and spiritual unity."



Leningrad siege



Mahler



Tchaikovsky

historical  
**WAR**  
spirituality

Keywords

# VERDI'S REQUIEM

Masterworks

Saturday, June 21, 2025 at 8 p.m., George Weston Recital Hall

Sometimes referred to as “an opera in ecclesiastical robes,” Verdi’s Requiem combines the liturgical mass with Verdi’s undeniable dramatic flair. Originally intended to be part of a multi-composer commemorative mass for fellow Italian composer Gioachino Rossini, after those plans fell through Verdi opted to write Requiem on his own years later.

Composed in a highly Romantic style, this Requiem combines the might of a symphony orchestra with a chorus and soloists. Many of the sections may be instantly recognizable from their use in contemporary movies as well: the *Dies Irae*, for instance, was popularized in Armageddon (1998), and often featured in movie trailers including battle scenes.



N. Gennadi



D. MacMillan



M. d'Entremont



D. Mazerolle



T. Burton

- 1867 **Alfred Nobel** invents dynamite  
Canadian Confederation formed
- 1869 The *Suez Canal* opens
- 1873 **Giuseppe Verdi**: *Requiem*
- 1875 **George Bizet**: *Carmen*
- 1886 *Coca-Cola* is developed

**Kristian Alexander** | conductor  
**Natalya Gennadi** | soprano  
**Danielle MacMillan** | mezzo-soprano  
**Marcel d'Entremont** | tenor  
**Dion Mazerolle** | bass

Orpheus Choir and Resound Choir  
**Thomas Burton** | artistic director

**Daniel Vnukowski** | host

7:10 p.m. *Prélude*: pre-concert recital  
7:20 p.m. Pre-concert talk  
Intermission discussion and Q&A

— Inspiration —



Catholicism



A. Manzoni



G. Rossini



San Marco church

OPERA  
mass  
dramatic

Keywords

A photograph of a red carpet entrance to a building. The carpet is red and bordered by stanchions with red ropes. The building has a red facade and large glass windows. A large black and white portrait of Glenn Gould is visible on the right side of the entrance. The text "Special Concerts" is overlaid in white.

# Special Concerts

## **GODS AND GRIFFONS**

Saturday, March 29, 2025

## **THE FRENCH CONNECTION**

Saturday, June 28, 2025

## **CANADA DAY CELEBRATION**

Tuesday, July 1, 2025



# GODS AND GRIFFONS

World première

Saturday, March 29, 2025 at 8 p.m., Cornell Recital Hall



**Kulesha**, Concerto for piano trio and strings  
(world première)

**Stravinsky**, *Apollon Musagète*

**Kristian Alexander** | conductor  
*Gryphon Trio*

**James Parker** | piano

**Annalee Patipatanakoon** | violin

**Roman Borys** | cello

**Daniel Vnukowski** | host

The *Gryphon Trio* premieres Canadian composer Gary **Kulesha**'s (Order of Canada 2023) new work, *Concerto for piano trio and strings*. This novel take on the concerto genre sees the more typical solo instrument replaced instead by a trio of instruments, suggesting a dialogue with the Baroque Concerto Grosso genre.

- 1927 **Stalin** becomes dictator of the Soviet Union
- 1928 **Igor Stravinsky**: *Apollon musagète*
- 1929 Beginning of the Great Depression in the US
- 2023 **Charles III** is crowned king of the UK
- 2024 *Artificial Intelligence Act* is adopted in the EU
- 2025 **Gary Kulesha**:  
*Concerto for piano trio and strings*



**Gary Kulesha**

**Stravinsky's** *Apollon Musagète*, sometimes shortened to just *Apollo*, is the music for a ballet in which the Greek god Apollo teaches the Muses their arts. The music adopts a neo-classical and neo-Baroque style, mimicking at various points the French overture, arias, and the theme and variation genre.

—— Inspiration ——



Diaghilev and Stravinsky



Apollo



Apollo and the Muses



Ballet

mythology  
**GREEK**  
Neoclassical

Keywords

# THE FRENCH CONNECTION

Masterworks

Saturday, June 28, 2025 at 8 p.m., CBC Glenn Gould Studio



**Bizet**, *Carmen* suite No. 2  
**Ravel**, *Valses nobles et sentimentales*  
**Debussy**, *La mer*  
**Lalo**, *Symphony in G minor*

**Daniel Vnukowski** | host

**7:10 p.m.** *Prélude*: pre-concert recital  
**7:20 p.m.** Pre-concert talk  
Intermission discussion and Q&A

- 1869 **Leo Tolstoy**: *War and Peace*  
**Mendelev**'s *Periodic table*
- 1871 *Royal Albert Hall*  
Opens in London
- 1875 **George Bizet**:  
*Carmen* Suite No. 2
- 1884 **Mark Twain**:  
*Adventures of Huckleberry Finn*
- 1885 **Louis Pasteur**:  
Vaccine against rabies
- 1886 **Éduard Lalo**:  
*Symphony in G minor*
- 1902 Cuba given independence by the  
United States of America
- 1903 The first **Tour de France** is held
- 1905 **Claude Debussy**: *La mer*
- 1910 Halley's Comet returns
- 1911 **Maurice Ravel**:  
*Valses nobles et sentimentales*
- 1913 **Igor Stravinsky**: *The Rite of Spring*

**Bizet**'s second *Carmen* suite includes several well-known tunes from the eponymous opera, including the *Habanera*, with its characteristic snaking chromatic lines representing *Carmen*'s seductive wiles, and the rousing *Toreador* song.



La corrida de toros



Carmen

modernist  
impressionism  
**SPAIN**

Keywords

*Valses Nobles et Sentimentales* harkens back to Schubert, who published two sets of waltzes entitled "noble" and "sentimental." **Ravel** combines both in his set of waltzes, though his modernist musical language could not be further from Schubert's style.



Schubert



L. Aubert



J. Strauss

modernist  
**FRENCH**  
dances

Keywords

**Debussy** refers to his impressionist work *La mer* as a symphonic sketch representing a voyage in sea and divided the piece into three parts: "From Dawn to Noon on the Sea," "Play of the Waves," and "Dialogue of the Wind and Waves."



Cannes coast



English Channel

**SEA**  
impressionism  
**water**

Keywords





The Kindred Spirits Orchestra (KSO) is a critically acclaimed auditioned-based civic orchestra performing at the Meridian Arts Centre (George Weston Recital Hall) and the CBC Glenn Gould Studio in Toronto, as well as at the Flato Markham Theatre and the Cornell Recital Hall. The KSO is an Ontario not-for-profit corporation and a registered public charity with the Government of Canada. The KSO business structure is based on a unique model that integrates the best practices of managing symphony orchestras in Europe, the USA, and Canada.

In 2020-2023, the KSO leveraged digital technologies and the Internet to offer live concerts via broadcast and stream to patrons from as far away as the USA, Europe, the Middle East, and Asia. In 2021, the KSO became the first orchestra in Canada to migrate to an environmentally conscious business operations, implement a digital music library, and replace paper-based music parts with iPad Pro tablets made available to all musicians.

Educating the future audience for live classical music performances is one of the important roles that the KSO plays in the GTA. Through various educational programs, courses, and events, the KSO works together with thousands of children, adolescents, students, parents, life-long learners, teachers, educational leaders, public and private schools, colleges, and universities.

The KSO has been the recipient of numerous awards from the Government of Canada and the Government of Ontario.



## CONNECT WITH US

Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra website **KSOrchestra.ca**. Single tickets can also be purchased at the Flato Markham Theatre and at the Meridian Arts Centre box offices: in person, on-line, by phone, or e-mail, and in person at the concert venues, starting 1 hour before the performance. Box offices accept cash, debit cards, VISA, MasterCard, and American Express.

### On-line

KSOrchestra.ca | FlatoMarkhamTheatre.ca | TOLive.com

### By Phone

Kindred Spirits Orchestra at 905.604.8339, Monday to Friday, from 3:00 p.m. to 9:00 p.m.; Saturday and Sunday from 9 a.m. to 5 p.m.

Flato Markham Theatre at 905.305.7469, Monday to Friday, from 12:00 p.m. to 5:00 p.m.

Meridian Arts Centre - George Weston Recital Hall at 416.366.7723, Monday to Friday, from 1:00 p.m. to 6:00 p.m.

### By E-Mail

Kindred Spirits Orchestra at *office@KSOrchestra.ca*

Flato Markham Theatre at *305\_show@markham.ca*

Meridian Arts Centre at *boxoffice@tolive.com*

### In Person

Kindred Spirits Orchestra at 1-4981 Highway 7, Markham ON L3R 1N1

Flato Markham Theatre at 171 Town Centre Blvd., Markham ON L3R 8G5

Meridian Arts Centre at 5040 Yonge St., Toronto ON M2N 6R8

Everyone, including children and infants, must have a ticket to be admitted to the performance. All payments will be deposited upon receipt. No refunds or credits, except in case of cancellation of a performance. Programmes and artists are subject to change without notice.

For more information, visit KSOrchestra.ca. Connect with us and stay in touch on Instagram, FaceBook, Twitter, and YouTube.

Your privacy matters to us. To be removed from any of our mailing and e-mailing lists, please call or e-mail our office.

## KSO FRIENDS



Concert ticket sales only cover 20% of the Kindred Spirits Orchestra's costs, so we rely on the generosity of our donors. It is only with this support that we are able to perform concerts of the highest international standards with world-class soloists, present our educational programmes and perform free community outreach concerts.

We are proud of what we have accomplished – achievements that preserve our heritage and enrich our culture. This, and much more, is what your support will make possible. Please join in supporting one of the finest civic orchestras in the Greater Toronto Area. Every gift counts.

### KSO FRIENDS' CLUB

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	Prices					
Adult (box seats) 20% discount	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	<input type="checkbox"/> \$240	<input type="checkbox"/> \$280	<input type="checkbox"/> \$320
Adult (orchestra centre) 20% discount	<input type="checkbox"/> \$115. <sup>20</sup>	<input type="checkbox"/> \$153. <sup>60</sup>	<input type="checkbox"/> \$192	<input type="checkbox"/> \$230. <sup>40</sup>	<input type="checkbox"/> \$268. <sup>80</sup>	<input type="checkbox"/> \$307. <sup>20</sup>
Adult (orchestra back and sides) 20% discount	<input type="checkbox"/> \$108	<input type="checkbox"/> \$144	<input type="checkbox"/> \$180	<input type="checkbox"/> \$216	<input type="checkbox"/> \$252	<input type="checkbox"/> \$288
Adult (balcony) 20% discount	<input type="checkbox"/> \$100. <sup>80</sup>	<input type="checkbox"/> \$134. <sup>40</sup>	<input type="checkbox"/> \$168	<input type="checkbox"/> \$201. <sup>60</sup>	<input type="checkbox"/> \$235. <sup>20</sup>	<input type="checkbox"/> \$268. <sup>80</sup>
Total Adult Seats						
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Senior <sup>1</sup> (box seats) 40% discount	<input type="checkbox"/> \$90	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	<input type="checkbox"/> \$180	<input type="checkbox"/> \$210	<input type="checkbox"/> \$240
Senior <sup>1</sup> (orchestra centre) 40% discount	<input type="checkbox"/> \$86. <sup>40</sup>	<input type="checkbox"/> \$115. <sup>20</sup>	<input type="checkbox"/> \$144	<input type="checkbox"/> \$172. <sup>80</sup>	<input type="checkbox"/> \$201. <sup>60</sup>	<input type="checkbox"/> \$230. <sup>40</sup>
Senior <sup>1</sup> (orchestra back and sides) 40% discount	<input type="checkbox"/> \$81	<input type="checkbox"/> \$108	<input type="checkbox"/> \$135	<input type="checkbox"/> \$162	<input type="checkbox"/> \$189	<input type="checkbox"/> \$216
Senior <sup>1</sup> (balcony) 40% discount	<input type="checkbox"/> \$75. <sup>60</sup>	<input type="checkbox"/> \$100. <sup>80</sup>	<input type="checkbox"/> \$126	<input type="checkbox"/> \$151. <sup>20</sup>	<input type="checkbox"/> \$176. <sup>40</sup>	<input type="checkbox"/> \$201. <sup>60</sup>
Total Senior Seats						
SUB-TOTAL # 2						
Youth <sup>2</sup> (box seats) 60% discount	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	<input type="checkbox"/> \$160
Youth <sup>2</sup> (orchestra centre) 60% discount	<input type="checkbox"/> \$57. <sup>60</sup>	<input type="checkbox"/> \$76. <sup>80</sup>	<input type="checkbox"/> \$96	<input type="checkbox"/> \$115. <sup>20</sup>	<input type="checkbox"/> \$134. <sup>40</sup>	<input type="checkbox"/> \$153. <sup>60</sup>
Youth <sup>2</sup> (orchestra back and sides) 60% discount	<input type="checkbox"/> \$54	<input type="checkbox"/> \$72	<input type="checkbox"/> \$90	<input type="checkbox"/> \$108	<input type="checkbox"/> \$126	<input type="checkbox"/> \$144
Youth <sup>2</sup> (balcony) 60% discount	<input type="checkbox"/> \$50. <sup>40</sup>	<input type="checkbox"/> \$67. <sup>20</sup>	<input type="checkbox"/> \$84	<input type="checkbox"/> \$100. <sup>80</sup>	<input type="checkbox"/> \$117. <sup>60</sup>	<input type="checkbox"/> \$134. <sup>40</sup>
Total Youth Seats						
SUB-TOTAL # 3						

<sup>1</sup>Senior - 65 y.o. and older. <sup>2</sup>Youth – a full-time student or 18 y.o. age and younger.

## Bravo to our partners!

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## Thanks to our governmental supporters!

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