



Harrison Yang Meng is a full scholarship student at The Phil and Eli Taylor Performance Academy for Young Artists. Harrison began studying the violin at age seven with his mother Linda Yang and continued his studies with Atis Bankas when he joined the Academy at the age of 13. The following year, he began studying the viola with Theresa Rudolph at the same

institution. He has attended the Heifetz International Music Institute in 2024 and the 2025 Caledon Music Festival as a young artist. He has collaborated with such acclaimed musicians as David Ying, Barry Shiffman, Nicholas Kitchen, Joel Quarrington, the Isidore Quartet and Min-Jeong Koh. He has played in masterclasses with renowned artists including Juan-Miguel Hernandez, Eckart Runge, Ayane Kozasa, Steven Tenenbom, Michael Van der Sloot, Annemarie Moorcroft, Jonathan Crow, and Violaine Melançon.

Harrison is the Grand Prize winner of the 2024 International Music Festival and Competition, the winner of the 2024 Toronto Symphony Youth Orchestra Concerto Competition, the winner of the 2025 North York Concert Orchestra Concerto Competition, the Canadian Music Competition, Ontario Music Festivals Association Competitions, the North York Music Festival and the Kiwanis Music Festival.

Harrison has appeared as a soloist with the North York Concert Orchestra and the Canada Youth Chamber Orchestra, among others. He will also perform as a soloist with the Toronto Symphony Youth Orchestra in April 2026. Harrison and his string quartet was also invited to the 2025 Banff International String Quartet Competition (BISQC) Youth Chamber Music Program. As a dedicated chamber and orchestral musician, Harrison joined the Toronto Symphony Youth Orchestra as Principal Violist from 2023-2025 and Principal Violist of the RCM Taylor Academy Chamber Orchestra.