

KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

2025 – 2026
17TH CONCERT SEASON



You belong.

KSOrchestra.ca
905 - 604 - 8339





Dear Friends,

Welcome to the Kindred Spirits Orchestra 2025–2026 Concert Season! We are excited to offer you ten captivating concerts across Toronto, Markham, Unionville, Stouffville, and Collingwood. The season begins with a festive Opening Night Gala on October 18, 2025, at the Flato Markham Theatre, where the KSO will also return for performances

in December 2025 and February 2026.

Our popular “3 at the Weston” series continues at the Meridian Arts Centre – George Weston Recital Hall, with concerts in March, May, and June 2026. Summer brings a joyful Canada Day celebration on July 1, 2026, at Unionville Millennium Square, as well as open-air “Symphony under the Stars” concerts in Stouffville and Collingwood.

Season highlights include Tchaikovsky’s enigmatic *Manfred* Symphony, Dukas’ vibrant *Symphony in C*, Richard Strauss’ neo-Baroque *Le bourgeois gentilhomme*, Shostakovich’s monumental *Twelfth Symphony*, Bruckner’s apocalyptic *Eighth Symphony*, and Sibelius’ expressive *Second Symphony*. This season also features the world première of *Pictures from an Imagined Exhibition*, a piano concerto by acclaimed Canadian composer Alice Ho, written for internationally celebrated pianist Christina Quilico.

Guest artists also include: Harrison Meng, Grand Prize winner of the 2024 International Music Competition, performing Walton’s rarely heard Viola Concerto; Italian pianist Antonio Di Cristofano, making his Canadian début with Ravel’s Piano Concerto in G; German piano duo Florian Koltun and Xin Wang, performing Mozart’s Concerto for Two Pianos; renowned violinist Jing Ye, returning with Lalo’s *Symphonie espagnole*; award-winning pianist Mary Kenedi, presenting the Ontario première of Debussy’s *Fantaisie* for piano and orchestra.

I look forward to seeing you at our concerts!

Kristian Alexander
Music Director



MIND AND MAGIC

Saturday, October 18, 2025

SOUNDS OF THE SEASON

Saturday, December 6, 2025

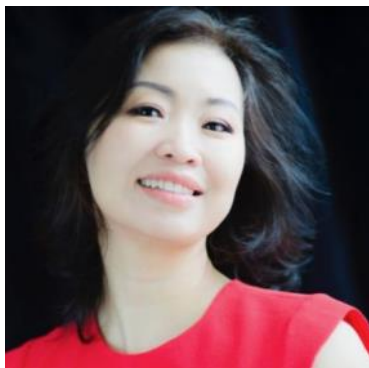
OPERATIC RHAPSODIES

Saturday, February 7, 2026

MIND AND MAGIC

Opening night

Saturday, October 18, 2025 at 8 p.m., Flato Markham Theatre



Mason Bates, *Sea-blue circuitry*
Lalo, *Symphonie espagnole*
Tchaikovsky, *Manfred* Symphony

Kristian Alexander | conductor
Jing Ye | violinist
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

Post-concert reception

- 1824 **Ludwig van Beethoven**:
Symphony No. 9
- 1862 **Victor Hugo**: *Les Misérables*
- 1874 **Édouard Lalo**:
Symphonie espagnole
- 1884 **Mark Twain**:
Adventures of Huckleberry Finn
- 1885 **Louis Pasteur**:
vaccine against rabies
- 1885 **Pyotr Ilitch Tchaikovsky**:
Manfred Symphony
- 1914 World War I begins
- 1918 World War I ends
- 1939 World War II begins
- 1969 Apollo 11 landing on the Moon
- 1991 End of the Cold War
- 2010 **Mason Bates**: *Sea-blue circuitry*
- 2020 COVID-19 pandemic

Symphonie espagnole uses Spanish musical topics throughout and is one of the pieces that launched a vogue of Spanish music in nineteenth-century Europe.

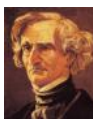


SPANISH
Romantic
violin

P. de Sarasate Spanish folk

Keywords

Tchaikovsky's *Manfred* symphony is based on Byron's poem of the same name that depicts the eponymous Manfred wandering the Alps and summoning spirits in an attempt to assuage his guilt over a lost love.



MAGIC
symphony
poem

Lord Byron H. Berlioz M. Balakirev

Keywords

Breathy flutes, chirping trumpets, and even an old typewriter bring to life the quicksilver music of *Sea-blue circuitry* written by Grammy award-winning composer **Manson Bates**.



ocean waves



PCB circuit

innovative
COLOURFUL
spectacular

Keywords

SOUNDS OF THE SEASON

Masterworks

Saturday, December 6, 2025 at 8 p.m., Flato Markham Theatre



Tchaikovsky - The Beatles,
The Beatlecracker suite
Walton, Concerto for viola and orchestra
Dukas, *Symphony in C*

Kristian Alexander | conductor
Harrison Yang Meng | violist
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

An early work, **Dukas'** *Symphony in C* is in three movement rather than the typical four and uses melodic and harmonic techniques that anticipate his popular tone poem *The Sorcerer's Apprentice* five years later.

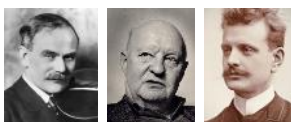


L. van Beethoven J. Brahms G. Bizet

**colour
French
MAGIC**

Keywords

Walton's Concerto for viola and orchestra was originally composed for violist Lionel Tertis; wary of the modernity of the composition, Tertis rejected it only to regret this decision later in life.

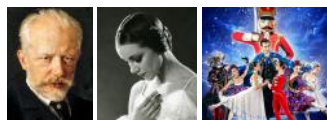


L. Tertis P. Hindemith J. Sibelius

**modern
viola
melancholic**

Keywords

A holiday classic with a twist! If you love **Tchaikovsky's** *Nutcracker suite* then get ready for the *Beatlecracker suite*, which implants popular tunes from **The Beatles** into the *Nutcracker suite*.



P.I. Tchaikovsky D. Wells The Nutcracker

**popular
BALLET
HOLIDAYS**

Keywords

- ☐ 1894 First gramophone record
- ☐ 1895 **Wilhelm Röntgen** identifies x-rays
- ☒ 1896 **Paul Dukas: *Symphony in C***
- ☐ 1913 **Igor Stravinsky: *The Rite of Spring***
- ☐ 1917 October Revolution begins
- ☐ 1924 **George Gershwin: *Rhapsody in Blue***
- ☒ 1929 **William Walton: *Concerto for viola and orchestra***
- ☐ 1945 World War II ends
- ☐ 1949 The creation of NATO
- ☐ 1953 The first colour TV is produced
- ☐ 1960 **The Beatles** form in Liverpool
- ☒ 1965 **Tchaikovsky - The Beatles: *The Beatlecracker suite***
- ☐ 1969 Apollo 11 Moon landing
- ☐ 1975 Microsoft founded in the USA

OPERATIC RHAPSODIES

Masterworks

Saturday, February 7, 2026 at 8 p.m., Flato Markham Theatre



Ravel, *Rhapsodie espagnole*
Debussy, *Fantasie* for piano and orchestra
R. Strauss, *Le bourgeois gentilhomme*

Kristian Alexander | conductor
Mary Kenedi | pianist
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

Post-concert reception

While musical Fantasies are traditionally a single movement, **Debussy's** *Fantasie for piano and orchestra* has three; its title instead refers to its cyclic structure: like the *Rhapsodie espagnole*, it uses the same themes in all three movements.



fantasia
FRENCH
piano

C. Saint-Saëns

Impressionism

Keywords

Ravel's *Rhapsodie espagnole* is divided into four movements. The first features a particularly prominent motif comprising pitches F–E–D–C-sharp; the motif is all the more notable in that it returns throughout the three subsequent movements.



SPANISH
exciting
colourful

Basque

Habañera

Keywords

Strauss' Le Bourgeois gentilhomme was originally intended to serve as the framing device for his opera *Ariadne auf Naxos*; when the reception for this structure was mixed, Strauss opted to remove *The Bourgeois* music and transform it into its own suite.



GERMAN
opera
ballet

Molière

J.-B. Lully

Keywords

- 1886 Statue of Liberty in New York City
- 1889 **Vincent van Gogh**:
The Starry Night
- 1890 **Claude Debussy**:
Fantasie for piano and orchestra
- 1892 **Pyotr Ilyich Tchaikovsky**:
Nutcracker suite
- 1905 **Albert Einstein**:
Special relativity theory
- 1908 **Maurice Ravel**:
Rhapsodie espagnole
- 1910 George V becomes king of England
- 1912 Republic of China established
- 1913 **Igor Stravinsky**: *The Rite of Spring*
- 1917 October Revolution begins
- 1917 **Richard Strauss**:
Le bourgeois gentilhomme
- 1918 Ukraine declares independence from Russia
- 1923 The Walt Disney Co. is founded



VIRTUOSITY AND REVOLUTION

Saturday, March 21, 2026

IMAGES AT AN EXHIBITION

Saturday, May 16, 2026

TIME AND TRANSFORMATION

Saturday, June 20, 2026

VIRTUOSITY AND REVOLUTION

Masterworks

Saturday, March 21, 2026 at 8 p.m., George Weston Recital Hall



Falla, *El sombrero de tres picos*, suite no. 2
Ravel, Piano concerto in G major
Shostakovich, Symphony no. 12

Kristian Alexander | conductor
Antonio Di Cristofano | pianist
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

- 1912 Sinking of RMS *Titanic*
- 1917 October Revolution
- 1919 Treaty of Versailles
- 1919 **Manuel de Falla:**
El sombrero de tres picos
- 1927 **Joseph Stalin** becomes dictator of the Soviet Union
- 1929 The first Academy Awards are presented
- 1931 **Maurice Ravel:**
Pian concerto in G major
- 1933 **Roosevelt** becomes President of the United States
- 1937 **J.R.R. Tolkien:** *The Hobbit*
- 1944 World War II ends
- 1953 Coronation of **Elizabeth II**
- 1961 **Dmitri Shostakovich:**
Symphony No. 12
- 1963 Assassination of **J.F. Kennedy**

Manuel de Falla's *El Sombrero de tres pico* (The Three-cornered hat) suite no. 2 draws its music from de Falla's ballet of the same name, which uses traditional Andalusian folk music in flamenco style and had sets designed by Pablo Picasso.



Andalusia



P. Picasso

Spanish
Picasso
Flamenco

Keywords

Ravel's Piano concerto in G major boasts influences from a plurality of styles, including jazz, folk music, and Mozart. Ravel himself describes the work as "a genuine concerto...clearly highlighting the soloist's virtuosity."



Ciboire



D. Ellington

J A Z Z
concerto
Mozart

Keywords

Shostakovich's Symphony no. 12 is a programmatic piece in four movements played without pause and viewed as *Tableaux* depicting the October (1917) Revolution.



V.I. Lenin



October revolution

Revolution
RUSSIA
grandiose

Keywords

IMAGES AT AN EXHIBITION

World première

Saturday, May 16, 2026 at 8 p.m., George Weston Recital Hall



Kodály, Hány János suite
Alice Ho, Concerto for piano and orchestra
"Pictures from an Imagined Exhibition"
Bruckner, Symphony no. 8

Kristian Alexander | conductor
Christian Petrowska Quilico | pianist
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

Brucker's Symphony no. 8, the last symphony that he completed, begins with a subdued opening that music theorist Heinrich Schenker describes as "like the beginning of the world," before launching into the main theme proper.



L. van Beethoven Catholic church



Romantic
 symphonic
FINAL

Keywords

Zoltán Kodály's *Hány János* suite contains music extracted from Kodály's opera of the same name, which tells the story of Hány János, "a peasant, a veteran soldier who day after day sits at the tavern spinning yarns about his heroic exploits."



Hány János



Treaty of Trianon

OPERA
 dulcimer
 Hungarian

Keywords

The world premiere of **Alice Ho's** Concerto for piano and orchestra *"Pictures from an Imagined Exhibition"* (a nod to Mussorgsky's *Pictures at an Exhibition*) is inspired by paintings by contemporary artists Wesley Tongson and Christina Quilico.



W. Tongson



river

première
 modern
 paintings

Keywords

- 1889 Eiffel Tower is inaugurated in Paris
- 1892 Basketball is invented
- **1894 Anton Bruckner: Symphony no. 8**
- 1895 **Oscar Wilde:**
The importance of being Ernest
- 1900 Paris metro opens
- 1914 Panama Canal opens
- **1926 Zoltan Kodály: Hány János suite**
- 1927 World population reaches 2 billion
- 1930 Pluto is discovered
- 1932 The neutron is discovered
- 1939 Nazi invasion of Poland triggers World War II
- 1945 End of World War II
- 1973 Yom Kippur war
- 2000 Vladimir Putin is elected President of Russia
- **2025 Alice Ho: Piano concerto**

TIME AND TRANSFORMATION

Masterworks

Saturday, June 20, 2026 at 8 p.m., George Weston Recital Hall



Dohnányi, *Symphonic Minutes*
W.A. Mozart, Concerto for two pianos and orchestra in E-flat major
Sibelius, Symphony no. 2

Kristian Alexander | conductor
Florian Koltun - Xin Wang | piano duo
Daniel Vnukowski | host

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

Mozart's Concerto for two pianos and orchestra departs from the traditional concerto form that places the soloist in dialogue with the orchestra and instead frames the two solo pianos in dialogue with each other.



M.A. Mozart



J.S. Bach

classical
piano duo
dialogue

Keywords

Finish composer **Jean Sibelius** structured his Symphony no. 2 from a rising three-note motif out of which all other themes are generated—a compositional practice Arnold Schoenberg described as “developing variation.”



DRAMATIC
Finnish
symphonic

Finnish landscape Finish folk dances

Keywords

Erno Dohnanyi's *Symphonic Minutes* is divided into five movements, each only one or two minutes in length. Each movement retains a typically classical form, including a rhapsody, a scherzo, a theme and variations, as well as a rondo.



Scherzo
SHORT
Variations

Budapest Philharmonic Hungarian folklore

Keywords

- 1770 Birth of **Ludwig van Beethoven**
- 1776 US Declaration of Independence
- 1779 **Wolfgang Amadeus Mozart: Concerto for two pianos**
- 1787 US Constitution
- 1803 Napoleonic wars begin
- 1869 Suez Canal opens
- 1902 **Jean Sibelius: Symphony no. 2**
- 1905 Revolution in Russia
- 1908 First commercial radio transmission
- 1932 The neutron is discovered
- 1933 **Ernő Dohnányi: Symphonic Minutes**
- 1938 Germany and Austria Anschluss
- 1939 Word War II begins
- 1940 McDonald's founded in California
- 1943 The *Pentagon* is completed



ARCHITECTURES AND CONVERSATIONS

Saturday, April 11, 2026

CANADA DAY CELEBRATION

Wednesday, July 1, 2026

SYMPHONY UNDER THE STARS

Sunday, July 12, 2026

Friday, July 17, 2026

ARCHITECTURE AND CONVERSATIONS

Saturday, April 11, 2026 at 8 p.m., Cornell Recital Hall



Jenkins, *Palladio* concerto grosso for strings
Stravinsky, Concerto in Es "*Dumbarton Oaks*"
Britten, *Variations on a theme of Frank Bridge*

Kristian Alexander | conductor

7:10 p.m. *Prélude*: pre-concert recital

7:20 p.m. Pre-concert talk

Intermission discussion and Q&A

- 1931 Empire State building completed
- 1932 The neutron is discovered by James Chadwick
- 1937 **Benjamin Britten: *Variations on a theme of Frank Bridge***
- 1938 **Igor Stravinsky: *Concerto in Es 'Dumbarton Oaks'***
- 1939 World War II begins
- 1945 World War II ends
- 1949 The creation of NATO
- 1969 Apollo 11 Moon landing
- 1974 World population reaches 4 billion
- 1977 *Star Wars* is released
- 1993 *Shindler's list* is released
- 1994 Establishment of NAFTA
- 1995 **Karl Jenkins: *Palladio* concerto grosso for strings**
- 1996 Release of the first DVD in Japan

In **Britten's** *Variations of a theme by Frank Bridge*, a set of ten variations written as a tribute to Britten's teacher, each theme is intended to represent one aspect of Bridge's personality.



F. Bridge Boyd Neel Orchestra

tribute
personality
variations

Keywords

Inspired by the famous Brandenburg Concertos, the Concerto in E-flat (*Dumbarton Oaks*) was the last piece that **Stravinsky** wrote before emigrating to America in 1939.



Robert and Mildred Bliss J.S. Bach

neo-classical
conversation
characters

Keywords

Jenkin's *Palladio* takes inspiration from the eponymous sixteenth-century architect Andrea Palladio. Jenkins himself notes that "Two of Palladio's hallmarks are mathematical harmony and architectural elements borrowed from classical antiquity."



A. Palladio

architecture

antiquity
proportions
modernist

Keywords

CANADA DAY CELEBRATION

Pops

Wednesday, July 1, 2026 at 8 p.m., Unionville Millennium Square



Celebrate Canada Day with music from your favourite movies, Broadway plays and pop artists. Enjoy selections from *Wicked*, *The Phantom of the Opera*, *Star Wars*, *Superman*, *Jurassic Park*, *Harry Potter*, *How to train your dragon*, *Gladiator*, Beatles, Elton John, Adele, and more.

Olivia Morton | soprano
Jobert Sevileno | tenor
Daniel Vnukowski | host

SYMPHONY UNDER THE STARS

Sunday, July 12, 2026 at 8 p.m., Collingwood Music Festival



Enjoy an unforgettable evening of music from your favorite movies, Broadway hits, and pop legends, featuring selections from *The Phantom of the Opera*, *Wicked*, *Star Wars*, *Superman*, *Jurassic Park*, *Harry Potter*, *Gladiator*, plus songs by The Beatles, Elton John, Adele, and more.

Olivia Morton | soprano
Jobert Sevileno | tenor
Daniel Vnukowski | host

SYMPHONY UNDER THE STARS

Friday, July 17, 2026 at 8 p.m., Stouffville Memorial Park



Enjoy an unforgettable evening of music from your favorite movies, Broadway hits, and pop legends, featuring selections from *Wicked*, *Star Wars*, *Superman*, *Jurassic Park*, *Harry Potter*, *Gladiator*, plus songs by The Beatles, Elton John, Adele, and much more.

Olivia Morton | soprano
Jobert Sevileno | tenor
Daniel Vnukowski | host



The Kindred Spirits Orchestra (KSO) is a critically acclaimed auditioned-based civic orchestra performing at the Meridian Arts Centre (George Weston Recital Hall) and the CBC Glenn Gould Studio in Toronto, as well as at the Flato Markham Theatre and the Cornell Recital Hall. The KSO is an Ontario not-for-profit corporation and a registered public charity with the Government of Canada. The KSO business structure is based on a unique model that integrates the best practices of managing symphony orchestras in Europe, the USA, and Canada.

In 2020-2023, the KSO leveraged digital technologies and the Internet to offer live concerts via broadcast and stream to patrons from as far away as the USA, Europe, the Middle East, and Asia. In 2021, the KSO became the first orchestra in Canada to migrate to an environmentally conscious business operations, implement a digital music library, and replace paper-based music parts with iPad Pro tablets made available to all musicians.

Educating the future audience for live classical music performances is one of the important roles that the KSO plays in the GTA. Through various educational programs, courses, and events, the KSO works together with thousands of children, adolescents, students, parents, life-long learners, teachers, educational leaders, public and private schools, colleges, and universities.

The KSO has been the recipient of numerous awards from the Government of Canada and the Government of Ontario.

CONNECT WITH US

Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra website **KSOrchestra.ca**. Single tickets can also be purchased at the Flato Markham Theatre and at the Meridian Arts Centre box offices: in person, on-line, by phone, or e-mail, and in person at the concert venues, starting 1 hour before the performance. Box offices accept cash, debit cards, VISA, MasterCard, and American Express.

On-line

KSOrchestra.ca | FlatoMarkhamTheatre.ca | TOLive.com

By Phone

Kindred Spirits Orchestra at 905.604.8339, Monday to Friday, from 3:00 p.m. to 9:00 p.m.; Saturday and Sunday from 9 a.m. to 5 p.m.

Flato Markham Theatre at 905.305.7469, Monday to Friday, from 12:00 p.m. to 5:00 p.m.

Meridian Arts Centre - George Weston Recital Hall at 416.366.7723, Monday to Friday, from 1:00 p.m. to 6:00 p.m.

By E-Mail

Kindred Spirits Orchestra at *office@KSOrchestra.ca*

Flato Markham Theatre at *305_show@markham.ca*

Meridian Arts Centre at *boxoffice@tolive.com*

In Person

Kindred Spirits Orchestra at 1-4981 Highway 7, Markham ON L3R 1N1

Flato Markham Theatre at 171 Town Centre Blvd., Markham ON L3R 8G5

Meridian Arts Centre at 5040 Yonge St., Toronto ON M2N 6R8

Everyone, including children and infants, must have a ticket to be admitted to the performance. All payments will be deposited upon receipt. No refunds or credits, except in case of cancellation of a performance. Programmes and artists are subject to change without notice.

For more information, visit KSOrchestra.ca. Connect with us and stay in touch on Instagram, FaceBook, X, and YouTube.

Your privacy matters to us. To be removed from any of our mailing and e-mailing lists, please call or e-mail our office.

KSO FRIENDS



Concert ticket sales only cover 15% of the Kindred Spirits Orchestra’s costs, so we rely on the generosity of our donors. It is only with this support that we are able to perform concerts of the highest international standards with world-class soloists, present our educational programmes and perform free community outreach concerts.

We are proud of what we have accomplished – achievements that preserve our heritage and enrich our culture. This, and much more, is what your support will make possible. Please join in supporting one of the finest civic orchestras in the Greater Toronto Area. Every gift counts.

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Number of concerts	3	4	5	6	7
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Adult (balcony) 20% discount	<input type="checkbox"/> \$100. ⁸⁰	<input type="checkbox"/> \$134. ⁴⁰	<input type="checkbox"/> \$168	<input type="checkbox"/> \$201. ⁶⁰	<input type="checkbox"/> \$235. ²⁰
Total Adult Seats					
SUB-TOTAL # 1					
Senior¹ (box seats) 40% discount	<input type="checkbox"/> \$90	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	<input type="checkbox"/> \$180	<input type="checkbox"/> \$210
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Senior¹ (orchestra back and sides) 40% discount	<input type="checkbox"/> \$81	<input type="checkbox"/> \$108	<input type="checkbox"/> \$135	<input type="checkbox"/> \$162	<input type="checkbox"/> \$189
Senior¹ (balcony) 40% discount	<input type="checkbox"/> \$75. ⁶⁰	<input type="checkbox"/> \$100. ⁸⁰	<input type="checkbox"/> \$126	<input type="checkbox"/> \$151. ²⁰	<input type="checkbox"/> \$176. ⁴⁰
Total Senior Seats					
SUB-TOTAL # 2					
Youth² (box seats) 60% discount	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140
Youth² (orchestra centre) 60% discount	<input type="checkbox"/> \$57. ⁶⁰	<input type="checkbox"/> \$76. ⁸⁰	<input type="checkbox"/> \$96	<input type="checkbox"/> \$115. ²⁰	<input type="checkbox"/> \$134. ⁴⁰
Youth² (orchestra back and sides) 60% discount	<input type="checkbox"/> \$54	<input type="checkbox"/> \$72	<input type="checkbox"/> \$90	<input type="checkbox"/> \$108	<input type="checkbox"/> \$126
Youth² (balcony) 60% discount	<input type="checkbox"/> \$50. ⁴⁰	<input type="checkbox"/> \$67. ²⁰	<input type="checkbox"/> \$84	<input type="checkbox"/> \$100. ⁸⁰	<input type="checkbox"/> \$117. ⁶⁰
Total Youth Seats					
SUB-TOTAL # 3					

¹ Senior - 65 y.o. and older. ² Youth – a full-time student or 35 y.o. age and younger.

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