

# KINDRED SPIRITS ORCHESTRA

Kristian Alexander | Music Director

**2026 - 2027**  
**18<sup>TH</sup> CONCERT SEASON**

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*You belong.*

**KSOrchestra.ca**  
**905 - 604 - 8339**





Dear Friends,

The 2026–2027 season of the Kindred Spirits Orchestra invites you on a journey through time—where music not only reflects history, but actively shapes our understanding of it. Each work in this season stands at a crossroads of artistic imagination and global transformation, from the elegance and clarity of Mozart to the introspective modernity of Arvo

Pärt and Philip Glass. Across this repertoire, you will hear a fascinating dialogue between tradition and innovation: the refinement of Classical form, the emotional breadth of Romantic expression, and the bold redefinition of musical language in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Alongside these masterworks, we explore the cultural, scientific, and philosophical currents that surrounded their creation, reminding us that music never exists in isolation—it is deeply connected to the world in which it is created.

This season also offers an opportunity to consider how composers have responded to change. Some embraced new possibilities, while others looked to the past to discover new meaning. Their music continues to speak across generations, revealing both the enduring qualities of the human experience and the extraordinary capacity of music to evolve.

For us as performers, this season is about more than interpretation; it is about rediscovery. Every performance is an opportunity to listen with fresh ears, to explore new perspectives, and to find meaning in works that have inspired audiences for generations. For you as listeners, it is an invitation to hear familiar works anew, encounter new musical voices, and uncover unexpected connections across centuries.

I look forward to sharing these performances with you and to welcoming you into another season of artistic exploration, inspiration, and community.

Kristian Alexander  
Music Director



## **ELEGANCE AND IMAGINATION**

**Saturday, October 17, 2026**

## **ROMANCE IN BLUE AND GOLD**

**Saturday, December 5, 2026**

## **SHADOWS AND LIGHT**

**Saturday, February 6, 2027**

# ELEGANCE AND IMAGINATION

Opening night

Saturday, October 17, 2026 at 8 p.m., Flato Markham Theatre



**M. Ravel**, *Ma mère l'Oye* suite  
**W.A. Mozart**, Concerto for flute, harp  
and orchestra, K. 299  
**C. Franck**, Symphony in D Minor

**Kristian Alexander** | conductor  
**Kelly Zimba Lukić** | flutist  
**Andrew Chan** | harpist  
**Daniel Vnukowski** | host

**7:20 p.m.** Pre-concert talk  
**7:30 p.m.** *Prélude*: pre-concert  
Intermission discussion and Q&A

- 1770 **James Cook** claims eastern Australia for Britain
- 1776 America declares independence
- 1778 **Wolfgang Amadeus Mozart**: *Concerto for Flute, Harp and Orchestra, K. 299*
- 1784 Improved steam engine accelerates industrialization
- 1789 French Revolution begins
- 1870 Franco-Prussian war
- 1885 Rabies vaccine developed
- 1885 **César Franck**: *Symphony in D minor*
- 1889 Eiffel Tower inaugurated
- 1895 First modern cinema screening
- 1905 Russian Revolution
- 1909 North Pole claimed
- 1910 **Maurice Ravel**: *Ma mère l'Oye*
- 1912 Republic of China established

**Ravel's** *Ma mère l'Oye*, a luminous orchestral suite that transforms fairy-tale stories into shimmering, dreamlike music



Beauty and the Beast



Sleeping Beauty

**fairy-tale  
MAGIC  
innocence**

Keywords

Experience the delicate interplay of sound in **Mozart's** *Concerto for Flute, Harp, and Orchestra*, featuring the virtuosic talents of **Kelly Zimba Lukić**, Principal Flutist of the Toronto Symphony Orchestra, and the exceptional harpist **Andrew Chan**.



Salon of the Duc d'Orléans



On the Stile

**GRACE  
Elegance  
charm**

Keywords

**César Franck's** *Symphony in D minor* unfolds with lush orchestration, guiding the audience through dramatic contrasts and a sweeping, emotional journey.



Orpheus



Basilique Sainte-Clotilde

**LUSH  
DRAMATIC  
spiritual**

Keywords

# ROMANCE IN BLUE AND GOLD

Masterworks

Saturday, December 5, 2026 at 8 p.m., Flato Markham Theatre



**F. Liszt**, *Hungarian Rhapsody* no. 2  
**S. Rachmaninov**, Piano concerto no. 2  
**Cl. Debussy**, *Images*

**Kristian Alexander** | conductor  
**Aidan Cheng** | pianist  
**Daniel Vnukowski** | host

**7:20 p.m.** Pre-concert talk  
**7:30 p.m.** *Prélude*: pre-concert recital  
Intermission discussion and Q&A  
Post-concert reception

- 1844 **Samuel Morse**  
first telegraph message
- 1895 Mexican-American war begins
- 1847 **Franz Liszt**:  
*Hungarian Rhapsody* no. 2
- 1848 Hungarian Revolution of 1848  
suppression
- 1853 Premiere of **Verdi**'s *La Traviata*
- 1896 First modern Olympics
- 1898 Spanish-American War
- 1901 **Sergei Rachmaninoff**:  
*Piano Concerto* no. 2, op. 18
- 1902 Radioactivity recognized
- 1903 First powered flight
- 1905 Russian Revolution
- 1906 Rolls-Royce Limited is founded
- 1912 **Claude Debussy**: *Images*
- 1914 World War I

Experience **Franz Liszt**'s *Hungarian Rhapsody* no. 2, a dazzling display of fiery rhythms, virtuosic runs, and the unmistakable spirit of Hungarian folk dance.



Buda castle



Csárdás dance



Keywords

**Rachmaninoff**'s Piano Concerto no. 2 is a masterpiece of sweeping romantic melodies and emotional depth, brought vividly to life through technical mastery and expressive artistry.



Moscow in winter



Ivanovka estate



Keywords

**Debussy**'s *Images* immerse the audience in a world of shimmering orchestral colors, delicate textures, and evocative moods. From exhilarating fireworks to intimate impressionistic landscapes, an unforgettable night for all lovers of musical beauty.



Exposition Universelle 1889



Water Lilies



Keywords

# SHADOWS AND LIGHT

World première

Saturday, February 6, 2027 at 8 p.m., Flato Markham Theatre



**Cheryl Gao**, *Plato's Atlantis* (world première)  
**A. Glazunov**, Concerto for violin and orchestra  
**A. Honegger**, Symphony no. 1

**Kristian Alexander** | conductor  
**Conrad Chow** | violinist  
**Daniel Vnukowski** | host

**7:20 p.m.** Pre-concert talk  
**7:30 p.m.** *Prélude*: pre-concert recital  
Intermission discussion and Q&A  
Post-concert reception

- 1892 Premiere of *The Nutcracker*
- 1901 Death of **Queen Victoria**
- **1904 Alexander Glazunov:**  
*Concerto for violin and orchestra*
- 1905 **Albert Einstein**  
*Special relativity theory*
- 1910 **George V** becomes king of England
- 1913 **Igor Stravinsky:** *The Rite of Spring*
- 1918 World War I ends
- 1929 Wall Street Crash
- **1930 Arthur Honegger:** *Symphony no. 1*
- 1933 Hitler becomes Chancellor
- 1939 World War II begins
- 1945 World War II ends
- 2007 iPhone released by Apple Inc.
- 2020 COVID 19 pandemic
- **2027 Cheryl Gao:**  
*Plato's Atlantis* (world première)

The evening opens with the **world première of a newly written work by Cheryl Gao**, presenting fresh, compelling sounds that showcase the orchestra's commitment to contemporary creativity.



Plato



Atlantis

fantasia  
**FRENCH**  
piano

Keywords

**Glazunov's** only Concerto for violin and orchestra, features JUNO Award-nominee **Conrad Chow** whose technical mastery and expressive depth bring every phrase to life in this romantic, richly textured work.



Leopold Auer



Kathleen Parlow

**WARMTH**  
virtuosity  
**RUSSIAN**

Keywords

**Honegger's** First Symphony delivers dramatic intensity, driving rhythms, and expansive orchestral colors, offering a thrilling symphonic journey from tension to resolution.



Swiss Alps



Paris Train

**RHYTHM**  
**DRIVE**  
**energy**

Keywords



**MERIDIAN  
ARTS CENTRE**

**HARMONY OF THE WORLDS**

Saturday, March 6, 2027

**NORDIC GLORY**

Saturday, May 15, 2027

**MOZART REQUIEM**

Saturday, June 19, 2027

# HARMONY OF THE WORLDS

Masterworks

Saturday, March 6, 2027 at 8 p.m., George Weston Recital Hall



**Alice Ping Yee Ho**, *Dark Elements*  
**F. Mendelssohn**, Violin concerto in E minor  
**P. Hindemith**, Symphony “*Die Harmonie der Welt*”

**Kristian Alexander** | conductor  
**Davide Alogna** | violinist (Italy)  
**Daniel Vnukowski** | host

**7:20 p.m.** Pre-concert talk  
**7:30 p.m.** *Prélude*: pre-concert recital  
Intermission discussion and Q&A

- 1830 July Revolution in France
- 1830 **Queen Victoria** crowned
- **1844 Felix Mendelssohn:**  
*Violin Concerto in E minor*
- 1851 Great Exhibition in London
- 1861 American Civil War
- 1913 **Stravinsky:** *The Rite of Spring*
- 1915 Italy enters World War I
- 1921 Insulin discovery
- 1924 First Winter Olympics
- 1944 World War II ends
- 1949 NATO Alliance founded
- **1951 Paul Hindemith: Symphony**  
*“Die Harmonie der Welt”*
- 1956 Hungarian Uprising
- 1963 Assassination of **J.F. Kennedy**
- **2008 Alice Ping Yee Ho:**  
*Dark Elements*

*Dark Elements* by celebrated award-winning composer **Alice Ping Yee Ho** is a powerful and evocative orchestral work inspired by the dynamic contrasts of nature and humanity.



Light



Water



Fire

**MODERN**  
elegance  
charming

Keywords

**Mendelssohn's** Violin Concerto in E minor radiates virtuosic brilliance and expressive warmth, illuminating every lyrical phrase of this beloved Romantic masterpiece.



Gewandhaus



Ferdinand David

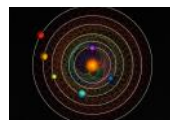
**FLOW**  
brilliance  
youth

Keywords

**Paul Hindemith's** Symphony “*Die Harmonie der Welt*” (*Harmony of the Worlds*), a work of striking depth, architectural precision, and rich orchestral complexity, inspired by the cosmic ideas of Kepler.



Johannes Kepler



Solar system

Philosophy  
**COSMOS**  
**BALANCE**

Keywords

# NORDIC GLORY

Masterworks

Saturday, May 15, 2027 at 8 p.m., George Weston Recital Hall



**Alice Ping Yee Ho**, *Scintillare*  
**B. Bartók**, Piano concerto no. 2  
**J. Sibelius**, Symphony no. 5 in E-flat major

**Kristian Alexander** | conductor  
**Tony Yike Yang** | pianist  
**Daniel Vnukowski** | host

**7:20 p.m.** Pre-concert talk  
**7:30 p.m.** *Prélude*: pre-concert recital  
 Intermission discussion and Q&A

- ☐ 1895 First film screening
- ☐ 1903 Wright brothers flight
- ☐ 1907 Les Demoiselles d'Avignon
- ☐ 1908 Ford Model T
- ☐ 1911 Atomic nucleus discovery
- ☐ 1915 Gallipoli Campaign
- ☒ **1915 Jean Sibelius: *Symphony no. 5***
- ☐ 1918 Influenza pandemic
- ☐ 1919 Treaty of Versailles
- ☐ 1928 Penicillin
- ☐ 1930 Pluto discovered
- ☒ **1931 Béla Bartók: *Piano concerto no. 2***
- ☐ 1932 BBC begins regular broadcasts
- ☐ 1939 World War II ends
- ☐ 1991 Dissolution of the Soviet Union
- ☒ **1997 Alice Ping Yee Ho, *Scintillare***

*Scintillare* by multiple JUNO-Award nominee **Alice Ping Yee Ho** is a dazzling and energetic orchestral work inspired by light, movement, and shimmering colour, rich in rhythmic vitality and luminous textures.



Scintillare



Spark

**Sparkle**  
 virtuosic  
**SPANISH**

Keywords

**Béla Bartók's** electrifying Piano Concerto no. 2, renowned for its explosive energy, brilliant piano writing, and driving rhythms, this concerto is one of the most thrilling showcases of twentieth-century virtuosity.



Composition 8



Hungarian folk dance

**FOLK**  
 modern  
 symmetry

Keywords

**Jean Sibelius's** monumental Symphony no. 5 is inspired by the sight of swans soaring across the Finnish sky and unfolds in majestic waves of sound, culminating in one of the most unforgettable and triumphant endings.



Whooper Swan



Ainola (Sibelius home)

**organic**  
**NATURE**  
 transcendence

Keywords

# MOZART'S REQUIEM

Masterworks

Saturday, June 19, 2027 at 8 p.m., George Weston Recital Hall

Experience a profound evening of reverence and sublime beauty. The program opens with Mozart's *Maurerische Trauermusik*, a solemn and expressive work that sets the tone with elegance and introspection. The evening culminates with Mozart's iconic *Requiem*.

From the orchestra's nuanced textures to the chorus's rich harmonies and the soloists' radiant voices, the performance illuminates Mozart's profound exploration of mortality, faith, and transcendence. This concert promises an immersive journey through the composer's most moving sacred works, balancing solemnity with soaring musical expression. It is a rare opportunity to experience the full emotional and spiritual power of Mozart's genius in a setting of exquisite orchestral and vocal artistry.



K. Alexander



C. Kolic



L. Brooks



D. Walsh



J. Holland

- 1784 First balloon flight in Britain
- 1785 **W.A. Mozart:**  
*Maurerische Trauermusik*
- 1787 United States Constitution signed
- 1789 French Revolution begins
- 1791 **W.A. Mozart:** *Requiem*
- 1793 Execution of **Louis XVI**
- 1796 First vaccination

—— Inspiration ——



Initiation Ceremony



Hourglass



The Last Judgment



Burning Candle



St. Michael's Church



Keywords

**Kristian Alexander** | conductor

**Chelsea Kolic** | soprano

**Lillian Brooks** | mezzo-soprano

**David Walsh** | tenor

**John Holland** | bass

Toronto Classical Singers

Chorus York

**Daniel Vnukowski** | host

**7:20 p.m.** Pre-concert talk

**7:30 p.m.** *Prélude*: pre-concert recital



## **SERENADES AND SWEETHEARTS**

**Thursday, February 11, 2027**

## **ELECTRIC SILENCE**

**Saturday, April 10, 2027**

## **CANADA DAY CELEBRATION**

**Thursday, July 1, 2027**

## **SYMPHONY UNDER THE STARS**

**Sunday, July 11, 2027**

# ELECTRIC SILENCE

Modern

Saturday, April 10, 2027 at 8 p.m., Cornell Recital Hall



**F. Martin**, *Ballade* for flute, strings and piano  
**G. Jacob**, Concerto for bassoon and strings  
**B. Britten**, *Young Apollo* for piano and strings  
**A. Pärt**, *Fratres*  
**P. Glass**, Piano concerto no. 1 "Tirol"

**Kristian Alexander** | conductor  
**Jacqueline Leung** | pianist  
**Rostislav Tikhov** | bassoonist  
**Rodney Gray** | flutist  
**Ivy He** | pianist

- 1936 Spanish Civil War
- **1939 Frank Martin: *Ballade* for flute, strings and piano**
- **1939 Benjamin Britten, *Young Apollo***
- 1942 Nuclear chain reaction
- 1945 United Nations founded
- **1948 Gordon Jacob: *Concerto for bassoon and strings***
- 1948 World Health Organization
- 1950 Korean War Begins
- 1975 Vietnam War ends
- **1977 Arvo Pärt: *Fratres***
- 1981 Personal computer invented
- 1983 Internet begins
- 1985 *Live Aid* benefit concert
- **1987 Philip Glass: *Piano Concerto no. 1***
- 1991 World Wide Web begins

**Frank Martin's** *Ballade* for flute, strings and piano unfolds as a single, continuous musical narrative, blending lyrical expressiveness with a harmonic language that bridges traditional tonality and twelve-tone techniques, allowing the flute to move freely through shifting and often introspective sound worlds.

**Gordon Jacob's** Concerto for bassoon and strings highlights the bassoon's versatility, combining warmth and lyricism with moments of agility and humor, all within a clear and balanced neoclassical style that emphasizes both elegance and character.

In *Young Apollo*, **Benjamin Britten** creates a work of radiant brilliance, where driving rhythms and shimmering string textures evoke the vitality of the mythological figure Apollo, showcasing both virtuosity and precision in the piano writing.

**Arvo Pärt's** *Fratres*, existing in multiple instrumentations, is constructed around a repeating harmonic pattern that creates a timeless and meditative atmosphere, with the composer's distinctive tintinnabuli style producing a profound sense of stillness and spiritual reflection.

**Philip Glass's** Piano Concerto no. 1 "Tirol" exemplifies minimalist aesthetics through its steady pulse, repetitive structures, and gradual harmonic evolution, generating a hypnotic and immersive sound world that balances rhythmic intensity with lyrical expression.

# SERENADES AND SWEETHEARTS

Pops

Thursday, February 11, 2027 at 7:30 p.m., 19 on the Park, Stouffville



Celebrate love and music with soloists of the Kindred Spirits Orchestra in a sparkling Valentine's concert filled with elegance, charm, and irresistible rhythms in beloved pieces by Mozart, Vivaldi, J. Strauss, Bizet, Brahms, Haydn and more.

**Kristian Alexander** | conductor  
**Anjelique Croteau** | mezzo-soprano  
**Daniel Vnukowski** | host

# CANADA DAY CELEBRATION

Thursday, July 1, 2027 at 8 p.m., Unionville Millennium Square



Celebrate Canada Day with music from your favourite movies, Broadway and light classics. The event also includes a national flag-raising ceremony, tasting a Canada Day shortcake, and a variety of family and children's activities.

**Kristian Alexander** | conductor  
**Daniel Vnukowski** | host

# SYMPHONY UNDER THE STARS

Sunday, July 11, 2027 at 8 p.m., Collingwood Music Festival



Experience an unforgettable evening in the heart of Creemore as the Kindred Spirit Orchestra brings beloved songs under the summer sky. Enjoy the magic of live symphonic music, soaring vocals, and timeless melodies in a breathtaking outdoor setting. Bring your family, your picnic blanket, and your sense of wonder for a night of drama, romance, and musical brilliance!

**Kristian Alexander** | conductor  
**Daniel Vnukowski** | host



The Kindred Spirits Orchestra (KSO) is an acclaimed auditioned civic orchestra renowned for artistic excellence, innovative programming, and a distinctive commitment to making orchestral music relevant to today's audiences. Founded in 2009, the KSO has grown into one of Canada's most dynamic orchestras, presenting exceptional musicians alongside distinguished guest artists and conductors.

Based in the Greater Toronto Area, the KSO performs at leading venues including Meridian Arts Centre, CBC Glenn Gould Studio, Flato Markham Theatre, and Cornell Recital Hall. Its programming combines the great masterpieces of the orchestral repertoire with bold contemporary works, Canadian compositions, world premieres, and culturally diverse musical traditions.

The KSO is equally committed to innovation. In 2020, the orchestra pioneered sophisticated digital concert presentations that reached audiences across Canada, the United States, Europe, the Middle East, and Asia. In 2021, the KSO became Canada's first orchestra to adopt an environmentally conscious, fully digital music-library system, replacing paper music parts with iPad Pro tablets provided to its musicians.

Education and community engagement are central to the KSO's mission. Through concerts, educational programs, mentorship initiatives, courses, and collaborative projects, the Orchestra connects thousands of children, young musicians, students, families, educators, and lifelong learners with the transformative power of orchestral music.

The KSO is an Ontario not-for-profit corporation and registered Canadian charity, and a recipient of numerous awards and grants from the Governments of Canada and Ontario.

For the KSO, every concert is an invitation to experience something extraordinary—and to discover why orchestral music continues to matter.

## CONNECT WITH US

Subscriptions and single tickets for all concerts can be purchased in advance through the Kindred Spirits Orchestra website **KSOrchestra.ca**. Single tickets can also be purchased at the Flato Markham Theatre and at the Meridian Arts Centre box offices: in person, on-line, by phone, or e-mail, and in person at the concert venues, starting 1 hour before the performance. Box offices accept cash, debit cards, VISA, MasterCard, and American Express.

### On-line

KSOrchestra.ca | FlatoMarkhamTheatre.ca | TOLive.com

### By Phone

Kindred Spirits Orchestra at 905.604.8339, Monday to Friday, from 3:00 p.m. to 9:00 p.m.; Saturday and Sunday from 9 a.m. to 5 p.m.

Flato Markham Theatre at 905.305.7469, Monday to Friday, from 12:00 p.m. to 5:00 p.m.

Meridian Arts Centre - George Weston Recital Hall at 416.366.7723, Monday to Friday, from 1:00 p.m. to 6:00 p.m.

### By E-Mail

Kindred Spirits Orchestra at *office@KSOrchestra.ca*

Flato Markham Theatre at *305\_show@markham.ca*

Meridian Arts Centre at *boxoffice@tolive.com*

### In Person

Kindred Spirits Orchestra at 1-4981 Highway 7, Markham ON L3R 1N1

Flato Markham Theatre at 171 Town Centre Blvd., Markham ON L3R 8G5

Meridian Arts Centre at 5040 Yonge St., Toronto ON M2N 6R8

Everyone, including children and infants, must have a ticket to be admitted to the performance. All payments will be deposited upon receipt. No refunds or credits, except in case of cancellation of a performance. Programmes and artists are subject to change without notice.

For more information, visit KSOrchestra.ca. Connect with us and stay in touch on Instagram, FaceBook, X, and YouTube.

Your privacy matters to us. To be removed from any of our mailing and e-mailing lists, please call or e-mail our office.

# KSO FRIENDS



Concert ticket sales only cover 15% of the Kindred Spirits Orchestra’s costs, so we rely on the generosity of our donors. It is only with this support that we are able to perform concerts of the highest international standards with world-class soloists, present our educational programmes and perform free community outreach concerts.

We are proud of what we have accomplished – achievements that preserve our heritage and enrich our culture. This, and much more, is what your support will make possible. Please join in supporting one of the finest civic orchestras in the Greater Toronto Area. Every gift counts.

## KSO FRIENDS’ CLUB

- Strings (\$20-\$99)
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## MAESTRO’S CLUB

- Conductor’s Baton (\$1,000-\$1,999)
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## Thanks to our donors!

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Peng Qian  
Mui Tsang

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Christa Kratel  
Salvatore Vella  
Li Gu  
Alexander Gangurean  
Virginia Kuypers  
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# SUBSCRIPTIONS

| Number of concerts                                                | 3                                             | 4                                             | 5                              | 6                                             | 7                                             |
|-------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------------|--------------------------------|-----------------------------------------------|-----------------------------------------------|
| <b>Adult (box seats) 20% discount</b>                             | <input type="checkbox"/> \$120                | <input type="checkbox"/> \$160                | <input type="checkbox"/> \$200 | <input type="checkbox"/> \$240                | <input type="checkbox"/> \$280                |
| <b>Adult (orchestra centre) 20% discount</b>                      | <input type="checkbox"/> \$115. <sup>20</sup> | <input type="checkbox"/> \$153. <sup>60</sup> | <input type="checkbox"/> \$192 | <input type="checkbox"/> \$230. <sup>40</sup> | <input type="checkbox"/> \$268. <sup>80</sup> |
| <b>Adult (orchestra back and sides) 20% discount</b>              | <input type="checkbox"/> \$108                | <input type="checkbox"/> \$144                | <input type="checkbox"/> \$180 | <input type="checkbox"/> \$216                | <input type="checkbox"/> \$252                |
| <b>Adult (balcony) 20% discount</b>                               | <input type="checkbox"/> \$100. <sup>80</sup> | <input type="checkbox"/> \$134. <sup>40</sup> | <input type="checkbox"/> \$168 | <input type="checkbox"/> \$201. <sup>60</sup> | <input type="checkbox"/> \$235. <sup>20</sup> |
| <b>Total Adult Seats</b>                                          |                                               |                                               |                                |                                               |                                               |
| <b>SUB-TOTAL # 1</b>                                              |                                               |                                               |                                |                                               |                                               |
| <b>Senior<sup>1</sup> (box seats) 40% discount</b>                | <input type="checkbox"/> \$90                 | <input type="checkbox"/> \$120                | <input type="checkbox"/> \$150 | <input type="checkbox"/> \$180                | <input type="checkbox"/> \$210                |
| <b>Senior<sup>1</sup> (orchestra centre) 40% discount</b>         | <input type="checkbox"/> \$86. <sup>40</sup>  | <input type="checkbox"/> \$115. <sup>20</sup> | <input type="checkbox"/> \$144 | <input type="checkbox"/> \$172. <sup>80</sup> | <input type="checkbox"/> \$201. <sup>60</sup> |
| <b>Senior<sup>1</sup> (orchestra back and sides) 40% discount</b> | <input type="checkbox"/> \$81                 | <input type="checkbox"/> \$108                | <input type="checkbox"/> \$135 | <input type="checkbox"/> \$162                | <input type="checkbox"/> \$189                |
| <b>Senior<sup>1</sup> (balcony) 40% discount</b>                  | <input type="checkbox"/> \$75. <sup>60</sup>  | <input type="checkbox"/> \$100. <sup>80</sup> | <input type="checkbox"/> \$126 | <input type="checkbox"/> \$151. <sup>20</sup> | <input type="checkbox"/> \$176. <sup>40</sup> |
| <b>Total Senior Seats</b>                                         |                                               |                                               |                                |                                               |                                               |
| <b>SUB-TOTAL # 2</b>                                              |                                               |                                               |                                |                                               |                                               |
| <b>Youth<sup>2</sup> (box seats) 60% discount</b>                 | <input type="checkbox"/> \$60                 | <input type="checkbox"/> \$80                 | <input type="checkbox"/> \$100 | <input type="checkbox"/> \$120                | <input type="checkbox"/> \$140                |
| <b>Youth<sup>2</sup> (orchestra centre) 60% discount</b>          | <input type="checkbox"/> \$57. <sup>60</sup>  | <input type="checkbox"/> \$76. <sup>80</sup>  | <input type="checkbox"/> \$96  | <input type="checkbox"/> \$115. <sup>20</sup> | <input type="checkbox"/> \$134. <sup>40</sup> |
| <b>Youth<sup>2</sup> (orchestra back and sides) 60% discount</b>  | <input type="checkbox"/> \$54                 | <input type="checkbox"/> \$72                 | <input type="checkbox"/> \$90  | <input type="checkbox"/> \$108                | <input type="checkbox"/> \$126                |
| <b>Youth<sup>2</sup> (balcony) 60% discount</b>                   | <input type="checkbox"/> \$50. <sup>40</sup>  | <input type="checkbox"/> \$67. <sup>20</sup>  | <input type="checkbox"/> \$84  | <input type="checkbox"/> \$100. <sup>80</sup> | <input type="checkbox"/> \$117. <sup>60</sup> |
| <b>Total Youth Seats</b>                                          |                                               |                                               |                                |                                               |                                               |
| <b>SUB-TOTAL # 3</b>                                              |                                               |                                               |                                |                                               |                                               |

<sup>1</sup> Senior - 65 y.o. and older. <sup>2</sup> Youth – a full-time student or 35 y.o. age and younger.

## Bravo to our partners!

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## Thanks to our governmental supporters!

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